

# Cotlin Carpet

2024



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## Somos especialistas en moquetas de alta calidad.

Disponemos de una amplia variedad de colecciones con alturas, densidades, calidades y tonalidades que dan respuesta a las exigentes demandas de los proyectos de interiorismo.

## We're specialists in high quality carpets.

We provide a wide variety of collections with heights, densities, qualities and shades that meet the demanding requirements of interior design projects.



### Alfombras al corte

A la vez, convertimos las moquetas en alfombras a medida para los principales prescriptores de la alta decoración en España.

### Cut-to-size rugs

At the same time, we turn carpets into custom-made rugs for the leading specifiers of high decoration in Spain.



## El toque maestro

Los detalles marcan la diferencia. Contamos con gran variedad de acabados de calidad como: ribete, cenefa, bordón o cinta. Complementando el producto a medida, tanto a nivel estético como funcional .

## Master touch

Details make the difference. We offer a wide variety of quality finishes such as: edging, border, beading or ribbon. Complementing both aesthetically and functionally the customized product.



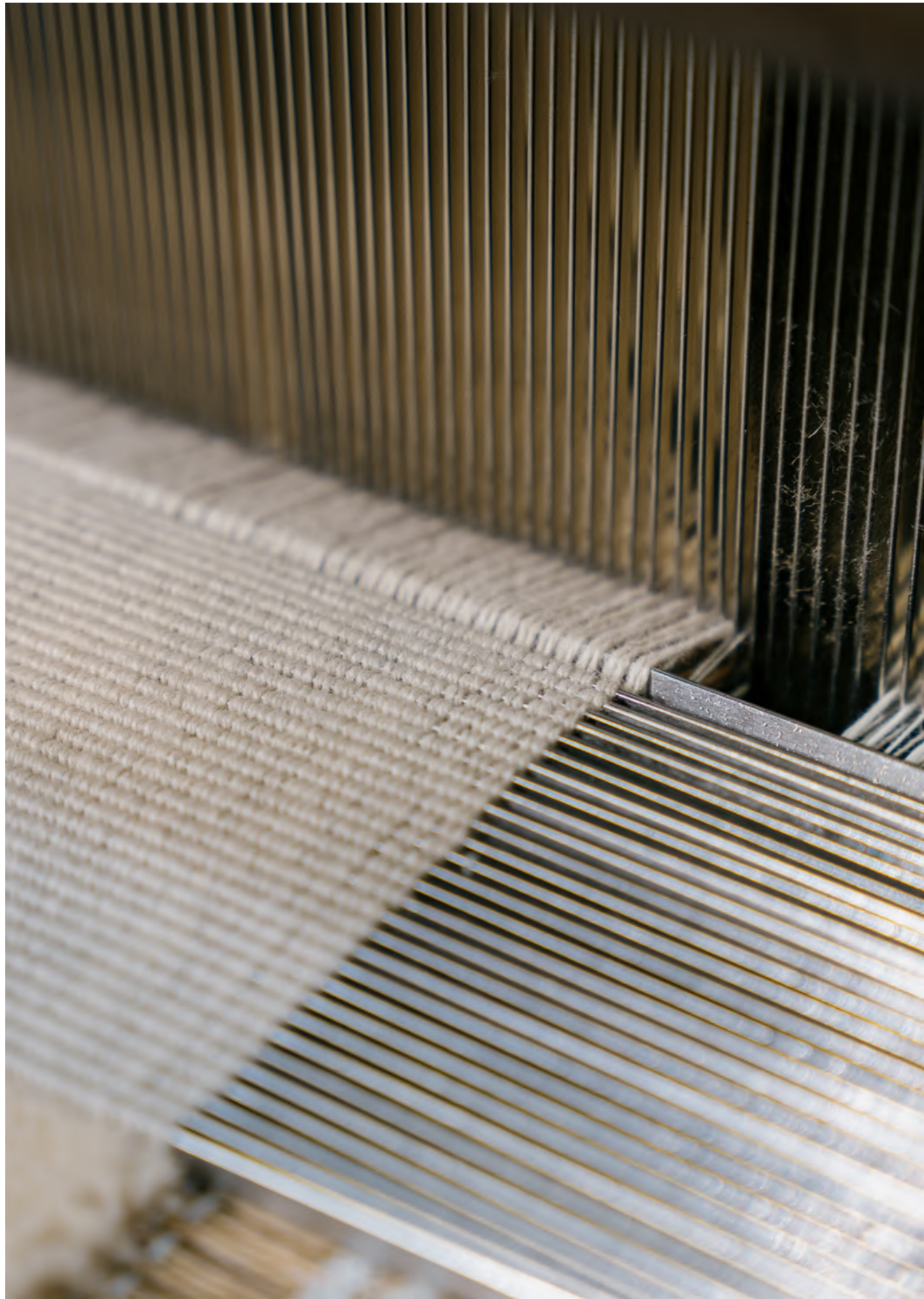


## El poder de la fibra

La calidez de la lana, el aspecto rústico del sisal, la sutileza del lino o la resistencia de la poliamida son solo algunas de las cualidades de las fibras empleadas.

## Fiber power

The warmth of wool, the rustic look of sisal, the subtlety of linen or the endurance of polyamide are just some of the qualities of the fibers used.





# Lanas Wool

Chamonix	Well	Estel
Verbier	Portobello	Pine
Gstaad	Everest	Fine
Crunchy wool	Tamesis	Estel colors
Dots	Alta	Anna
Liceo	Bella	Gibo
Ned	Sheep	Tosca
Bay	Boss	Bantu
Little		

# Chamonix

Mostrario Sample book

Wool Nature Four

<b>Material</b> Material 100% Lana 100% Wool	<b>Construcción</b> Construction Pelo cortado frisé Cut pile frisé	<b>Técnica</b> Technique Tufted	<b>Base secundaria</b> Secondary base Double backing Texbac
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<b>Peso total</b> Total weight ± 2.400 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 9 mm	<b>Ancho pieza</b> Width 4,2 m	<b>Colores</b> Colours 6
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Acabados Details

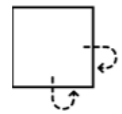
Cenefa Valance



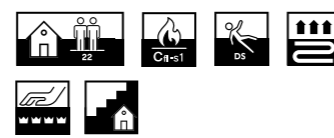
Bordón Border



Doblado Folding



ISOS



Beige



Antracite



Ecrú



Brown



Taupe



Stone



# Verbier

**Mostrario** Sample book  
Wool Nature Four

<b>Material</b> Material 100% Lana 100% Wool	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Tufted	<b>Base secundaria</b> Secondary base Double backing Texbac
<b>Peso total</b> Total weight ± 3.000 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 11,6 mm	<b>Ancho pieza</b> Width 4,2 m	<b>Colores</b> Colours 5

## Acabados Details

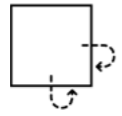
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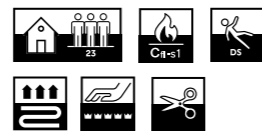
Bordón Border



Doblado Folding



## ISOS



Natural



Cork



Brown



Storm



Taupe



# Gstaad

Muestrario Sample book

Wool Nature Four

**Material** Material

60% lana + 40% pelo de cabra / 60% wool + 40% goat hair

**Construcción** Construction

Bucle Loop

**Técnica** Technique

Tufted

**Base secundaria** Secondary base

Double backing  
Texbac

**Peso total** Total weight

± 2.700 g/m<sup>2</sup>

**Altura total** Total height

± 8,5 mm

**Ancho pieza** Width

4,2 m

**Colores** Colours

6

**Acabados** Details

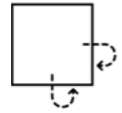
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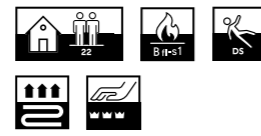
Bordón Border



Doblado Folding



**ISOS**



Antracite



Grey



Ecu



Nugget



Vainilla



Wolf



# Crunchy wool

Mostrario Sample book

Wool Nature Four

<b>Material</b> Material 100% Lana 100% Wool	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Flat Woven	<b>Base secundaria</b> Secondary base Textil
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<b>Peso total</b> Total weight ± 2.100 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 4 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 5
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Acabados Details

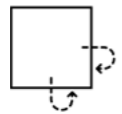
Cenefa Valance



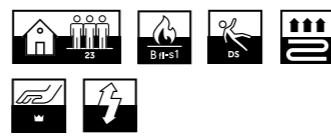
Bordón Border



Doblado Folding



ISOS



Dirt



Dark grey



White



Light grey



Pearl



# Dots

Muestrario Sample book

Wool Nature Four

<b>Material</b> Material 100% Lana 100% Wool	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Woven	<b>Base secundaria</b> Secondary base Ceneva® Actionbac®
<b>Peso total</b> Total weight ± 2.300 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 7,8 mm	<b>Ancho pieza</b> Width 2 & 4 m	<b>Colores</b> Colours 4

Acabados Details

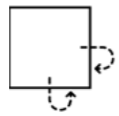
Cenefa Valance



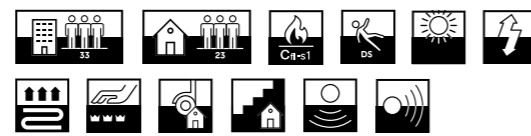
Bordón Border



Doblado Folding



ISOS



Natural



Sand



Mouse



Asfalt



# Liceo

Mostrario Sample book

Flat String

**Material** Material

100% Lana pura  
100% Pure wool

**Construcción** Construction

Bucle  
Loop

**Técnica** Technique

Woven

**Base secundaria** Secondary base

Yute  
Jute

**Peso total** Total weight

± 3.200 g/m<sup>2</sup>

**Altura total** Total height

± 10 mm

**Ancho pieza** Width

4 m

**Colores** Colours

4

**Acabados** Details

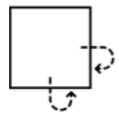
Al corte To cut



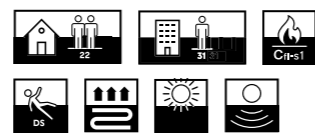
Bordón Border



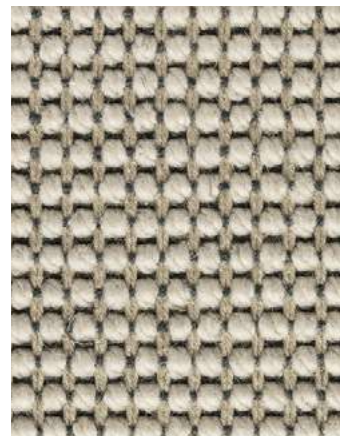
Doblado Folding



**ISOS**



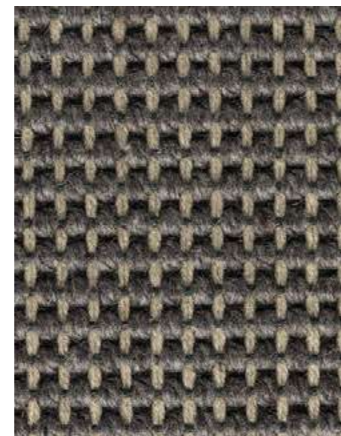
Natural



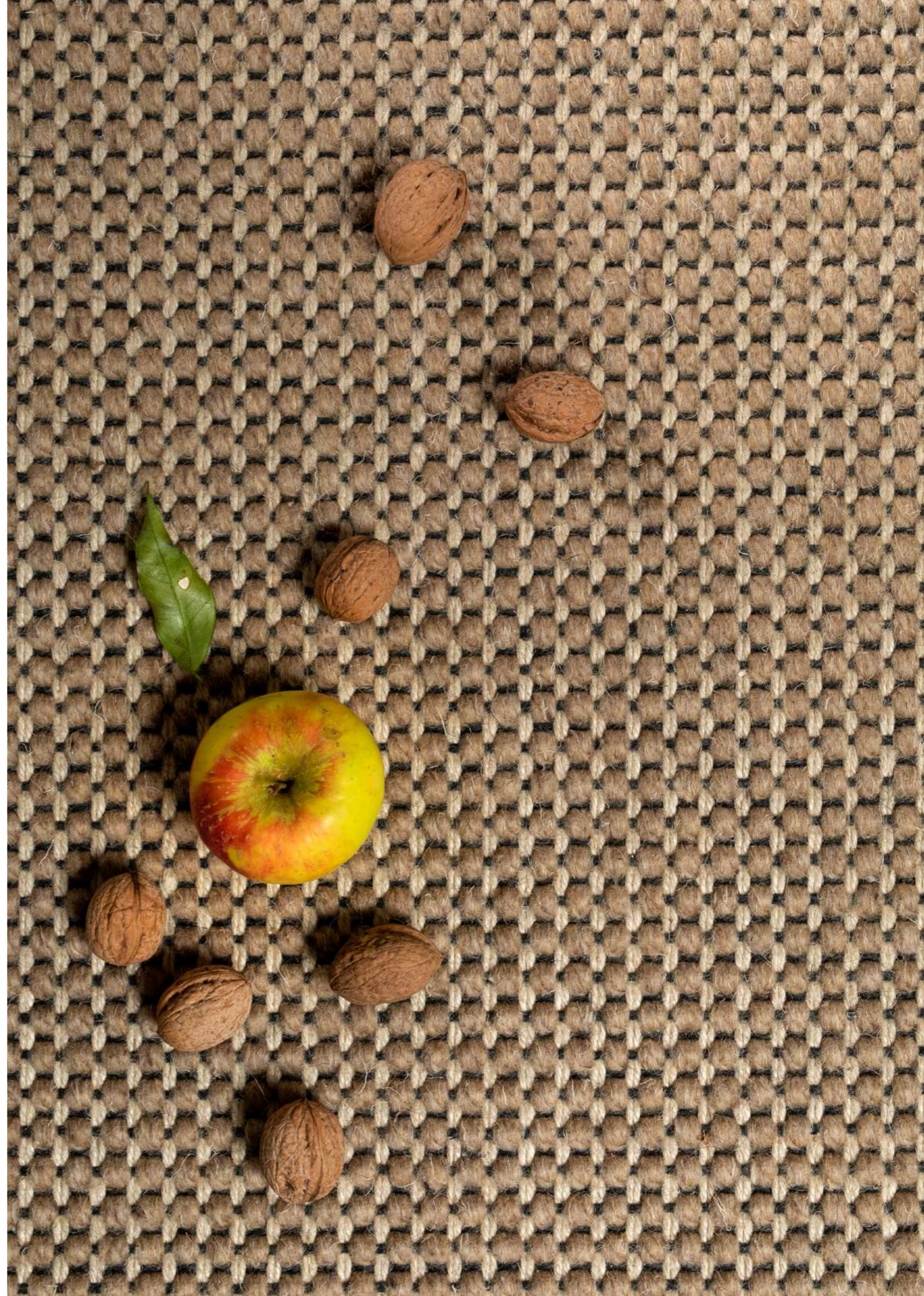
Grey



Antracite



Taupe



# Ned

Muestrario Sample book

Flat String

**Material** Material

55% Lana + 45% Lino  
55% Wool + 45% Linen

**Construcción** Construction

Bucle  
Loop

**Técnica** Technique

Woven

**Base secundaria** Secondary base

Yute  
Jute

**Peso total** Total weight

± 2.450 g/m<sup>2</sup>

**Altura total** Total height

± 6 mm

**Ancho pieza** Width

4 m

**Colores** Colours

4

**Acabados** Details

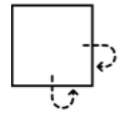
Cenefa Valance



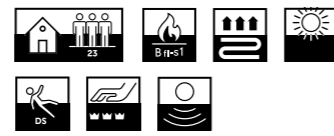
Bordón Border



Doblado Folding



**ISOS**



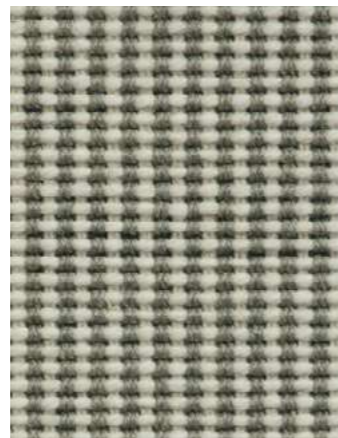
Black



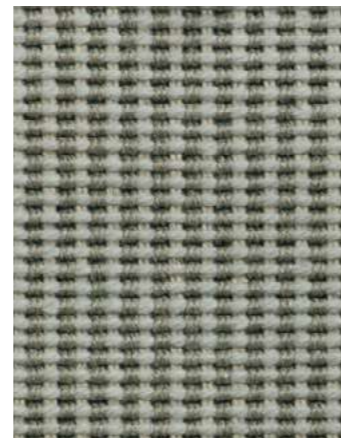
Antracite



Natural



Ice





# Bay

Mostrario Sample book

Flat string

<b>Material</b> Material 100% Lana pura 100% Pure wool	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Woven	<b>Base secundaria</b> Secondary base Yute Jute
<b>Peso total</b> Total weight ± 2.620 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 6 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 4

Acabados Details

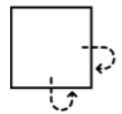
Cenefa Valance



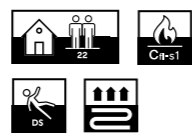
Bordón Border



Doblado Folding



ISOS



Taupe



Natural



Black



Grey



# Little

Mostrario Sample book

Little

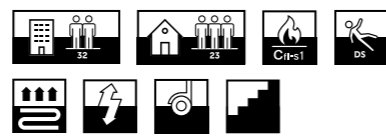
<b>Material</b> Material 80% Lana + 20% Poliamida antiestática 80% Wool + 20% Antistatic Polyamide	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Woven	<b>Base secundaria</b> Secondary base TR Actionbac®
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<b>Peso total</b> Total weight ± 2.200 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 4 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 7
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## Acabados Details



## ISOS



Snow



Desert



Forest



Silver



Storm



Blue



Charcoal



# Well

Mostrario Sample book

Taco Crudo

<b>Material</b> Material 100% Lana 100% Wool	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Tufted	<b>Base secundaria</b> Secondary base Yute Jute
<b>Peso total</b> Total weight ± 2.650 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 11 mm	<b>Ancho pieza</b> Width 4 & 5 m	<b>Colores</b> Colours 2

Acabados Details

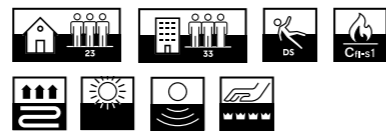
Cenefa Valance



Bordón Border



ISOS



Beige



Cotton



# Portobello

Mostrario Sample book

Taco Crudo

**Material** Material

100% Lana  
100% Wool

**Construcción** Construction

Bucle  
Loop

**Técnica** Technique

Woven

**Base secundaria** Secondary base

Yute  
Jute

**Peso total** Total weight

± 2.750 g/m<sup>2</sup>

**Altura total** Total height

± 6 mm

**Ancho pieza** Width

4 m

**Colores** Colours

2

**Acabados** Details

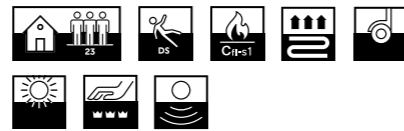
Cenefa Valance



Bordón Border



**ISOS**



Crudo



Natural



# Everest

Mostrario Sample book

Taco Crudo

<b>Material</b> Material 80% Lana + 20% Poliamida 80% Wool + 20% Polyamide	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Tufted	<b>Base secundaria</b> Secondary base Actionbac ®
<b>Peso total</b> Total weight ± 2.450 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 6 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 1

Acabados Details

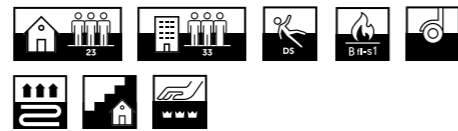
Cenefa Valance



Bordón Border



ISOS



Crudo



# Tamesis

Mostrario Sample book

Taco Crudo

<b>Material</b> Material 100% Lana 100% Wool	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Tufted	<b>Base secundaria</b> Secondary base Actionbac®
<b>Peso total</b> Total weight ± 2.300 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 8 mm	<b>Ancho pieza</b> Width 4 & 5 m	<b>Colores</b> Colours 2

Acabados Details

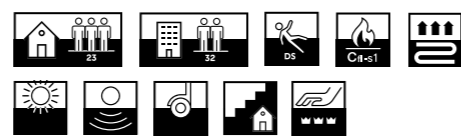
Cenefa Valance



Bordón Border



ISOS



Cotton



Natural



# Alta

Mostrario Sample book

Taco Crudo

<b>Material</b> Material 100% Lana 100% Wool	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Tufted	<b>Base secundaria</b> Secondary base Yute Jute
<b>Peso total</b> Total weight ± 3.220 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 13,5 mm	<b>Ancho pieza</b> Width 4 & 5 m	<b>Colores</b> Colours 1

Acabados Details

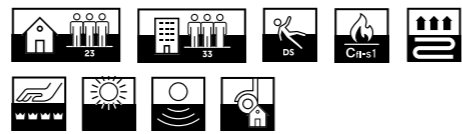
Cenefa Valance



Bordón Border



ISOS



Cotton



# Bella

Mostrario Sample book

Taco Crudo

<b>Material</b> Material 100% Lana 100% Wool	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Tufted	<b>Base secundaria</b> Secondary base Yute Jute
<b>Peso total</b> Total weight ± 2.780 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 11 mm	<b>Ancho pieza</b> Width 4 & 5 m	<b>Colores</b> Colours 1

Acabados Details

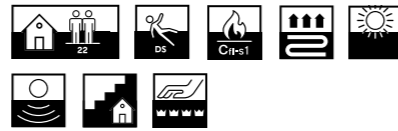
Cenefa Valance



Bordón Border



ISOS



Cotton





# Sheep

Mostrario Sample book

Wool Nature Three, Taco Crudos

<b>Material</b> Material 100% Lana 100% Wool	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Tufted	<b>Base secundaria</b> Secondary base Yute Jute
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<b>Peso total</b> Total weight ± 3.750 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 15 mm	<b>Ancho pieza</b> Width 4 & 5 m	<b>Colores</b> Colours 5
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Acabados Details

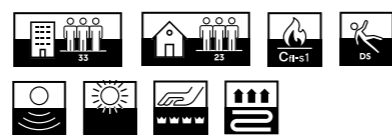
Cenefa Valance



Bordón Border



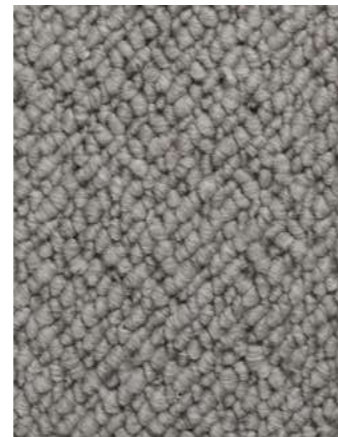
ISOS



Ice



Dirt



Cotton



Grey



Sand



# Boss

Mostrario Sample book

Wool Nature Two

**Material** Material

80% lana + 20% yak  
80% wool + 20% yak

**Construcción** Construction

Bucle  
Loop

**Técnica** Technique

Tufted

**Base secundaria** Secondary base

Actionbac®

**Peso total** Total weight

± 2.456 g/m<sup>2</sup>

**Altura total** Total height

± 10,3 mm

**Ancho pieza** Width

4 & 5 m

**Colores** Colours

6

**Acabados** Details

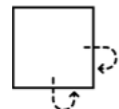
Cenefa Valance



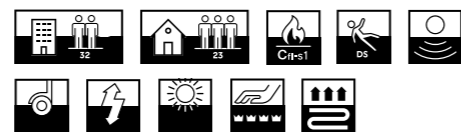
Bordón Border



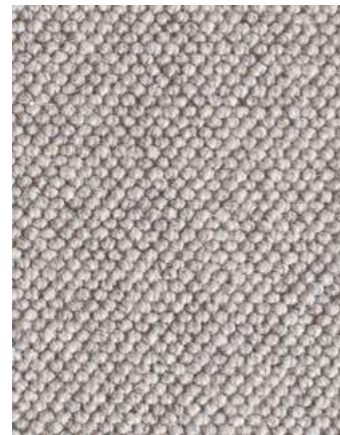
Doblado Folding



**ISOS**



Arena



Lava



Marmota



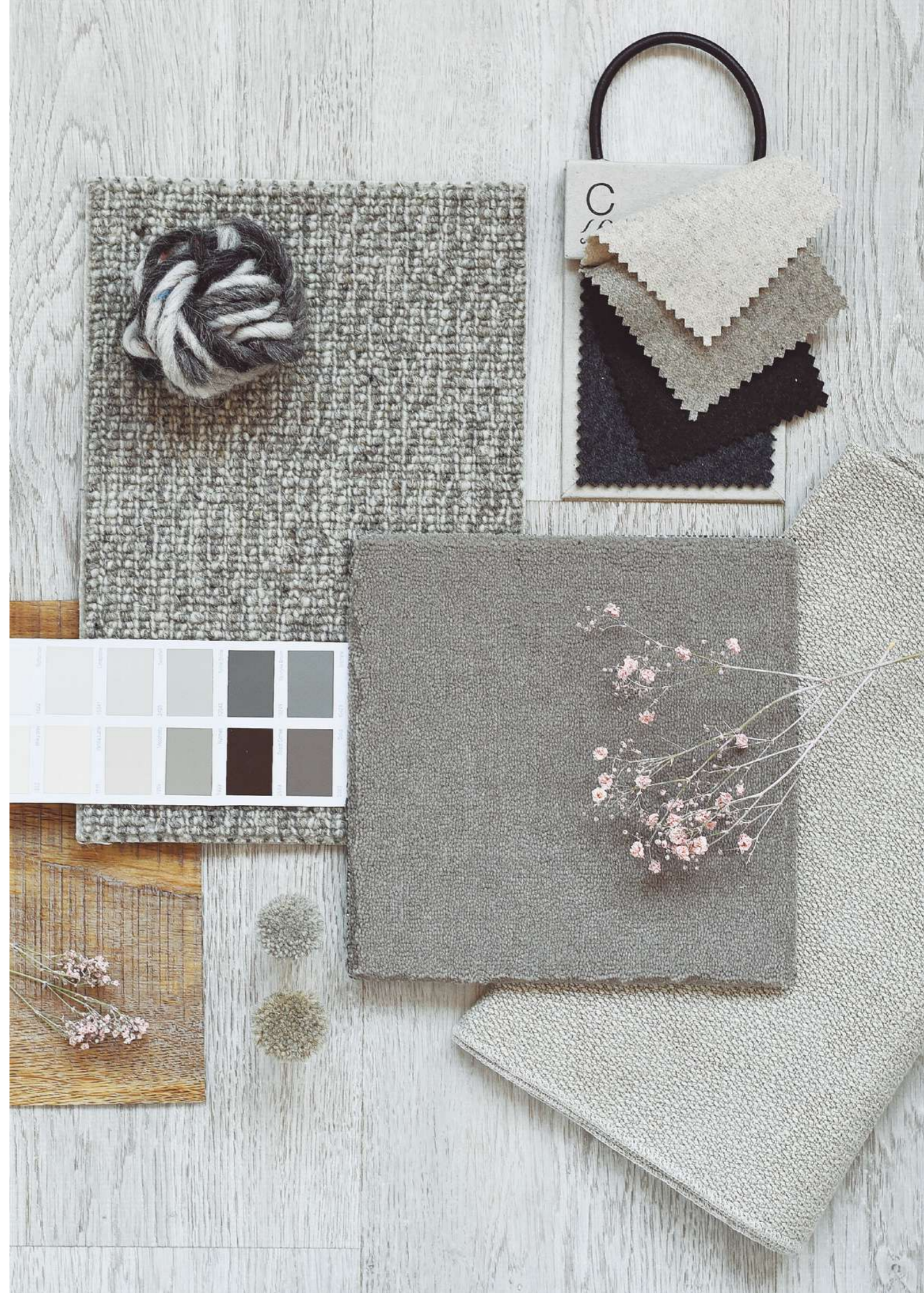
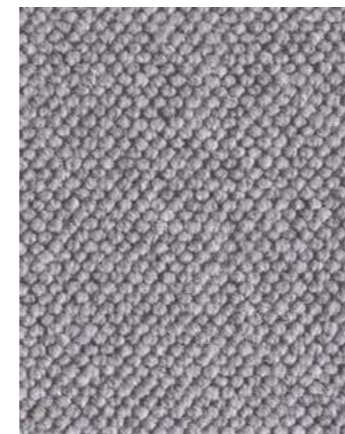
Nube



Perla



Tormenta



# Estel

**Mostrario** Sample book

Wool Nature Two

<b>Material</b> Material	<b>Construcción</b> Construction	<b>Técnica</b> Technique	<b>Base secundaria</b> Secondary base
100% Lana Virgen 100% Pure Wool	Pelo cortado Cut pile	Tufted	Actionbac®

<b>Peso total</b> Total weight	<b>Altura total</b> Total height	<b>Ancho pieza</b> Width	<b>Colores</b> Colours
± 3.350 g/m <sup>2</sup>	± 12 mm	4 m	6

**Acabados** Details

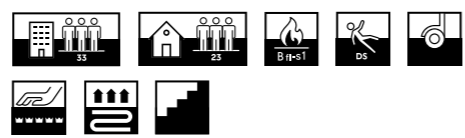
Cenefa Valance



Bordón Border



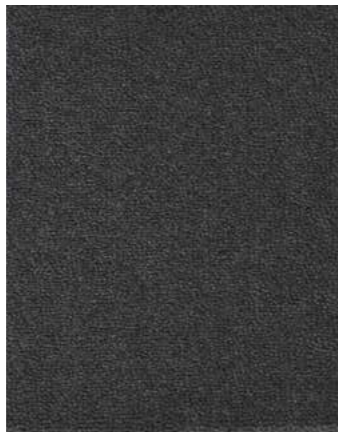
**ISOS**



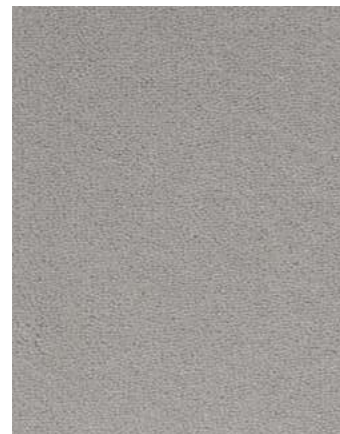
**Canapa**



**Antracite**



**Humo**



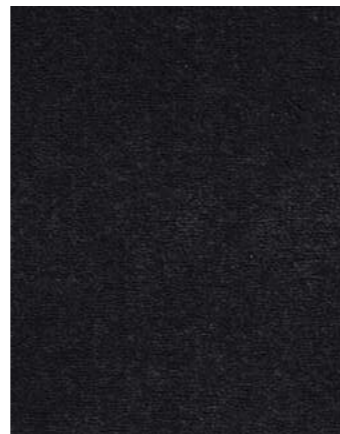
**Mink**



**Topo**



**Asfalto**



# Pine

**Mostrario** Sample book

Wool Nature Two, Wool Nature Three

<b>Material</b> Material 100% Lana virgen 100% Pure wool	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Tufted	<b>Base secundaria</b> Secondary base Yute Jute
--	---	------------------------------------	---

<b>Peso total</b> Total weight ± 2.400 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 8 mm	<b>Ancho pieza</b> Width 4 & 5 m	<b>Colores</b> Colours 6
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**Acabados** Details

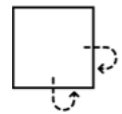
Cenefa Valance



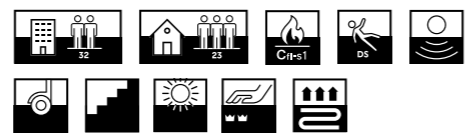
Bordón Border



Doblado Folding



**ISOS**



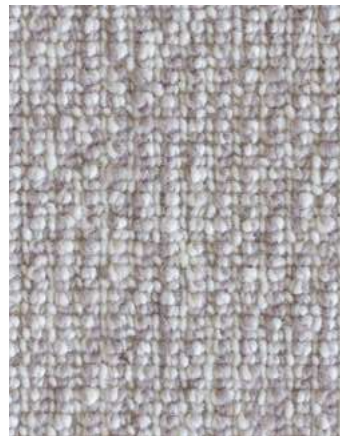
**Crema**



**Marfil**



**Melange**



**Ocre**



**Pardo**



**Gris**



# Fine

**Mostrario** Sample book

Wool Nature Three

<b>Material</b> Material 100% Lana Virgen 100% Pure wool	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Tufted	<b>Base secundaria</b> Secondary base Actionbac®
<b>Peso total</b> Total weight ± 2.125 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 6,4 mm	<b>Ancho pieza</b> Width 4 & 5 m	<b>Colores</b> Colours 6

**Acabados** Details

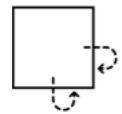
Cenefa Valance



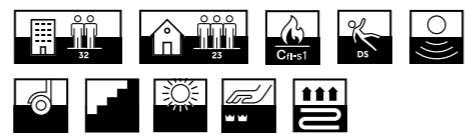
Bordón Border



Doblado Folding



**ISOS**



**Ceniza**



**Granito**



**Ivory**



**Plata**



**Vison**



**Marengo**



# Estel Colors

Mostrario Sample book

Wool Nature Two

<b>Material</b> Material 100% Lana Virgen 100% Pure Wool	<b>Construcción</b> Construction Pelo cortado Cut pile	<b>Técnica</b> Technique Tufted	<b>Base secundaria</b> Secondary base Actionbac®
--	--	------------------------------------	---

<b>Peso total</b> Total weight ± 3.350 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 12 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 24
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Acabados Details

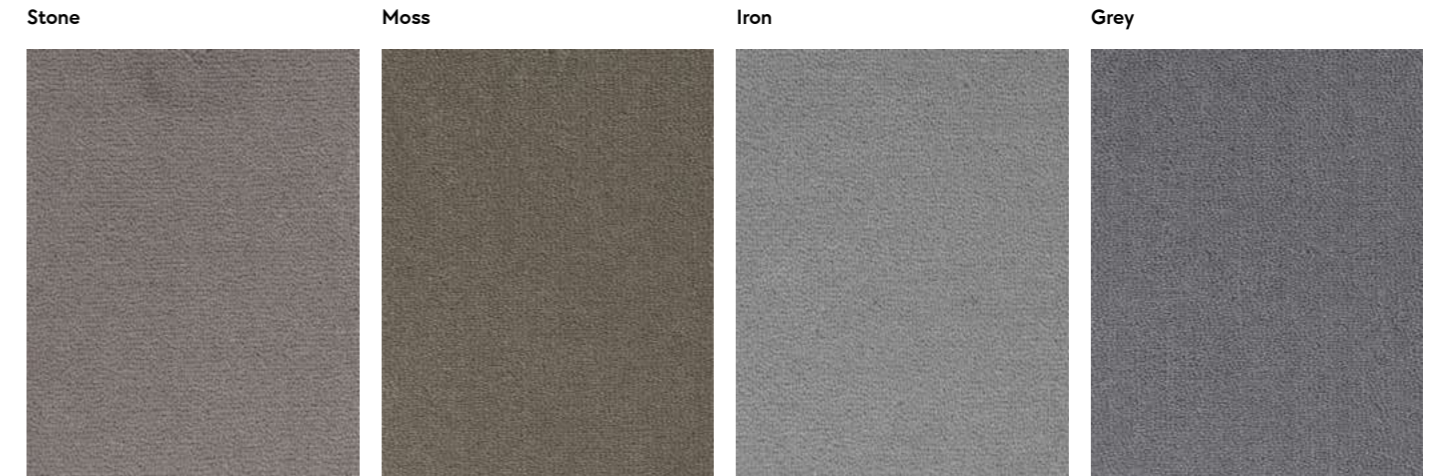
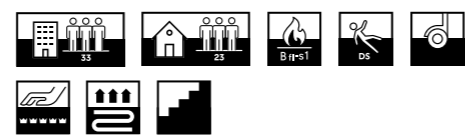
Cenefa Valance



Bordón Border



ISOS



# Anna

**Mostrario** Sample book

Wool Nature Three, Taco Crudos

<b>Material</b> Material 100% Lana 100% Wool	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Tufted	<b>Base secundaria</b> Secondary base Actionbac®
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<b>Peso total</b> Total weight ± 2.800 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 10 mm	<b>Ancho pieza</b> Width 4 & 5 m	<b>Colores</b> Colours 5
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## Acabados

 Details

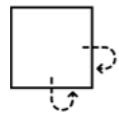
Cenefa Valance



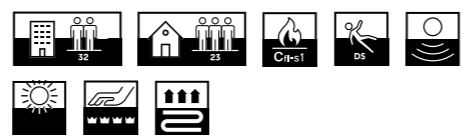
Bordón Border



Doblado Folding



## ISOS



Natural



Crudo



Asfalto



Gris



Quartz



# Gibo

**Mostrario** Sample book

Wool Nature Three

**Material** Material

100% Lana Virgen  
100% Pure wool

**Construcción** Construction

Bucle  
Loop

**Técnica** Technique

Tufted

**Base secundaria** Secondary base

Actionbac ®

**Peso total** Total weight

± 1.900 g/m<sup>2</sup>

**Altura total** Total height

± 6,8 mm

**Ancho pieza** Width

4 & 5 m

**Colores** Colours

5

**Acabados** Details

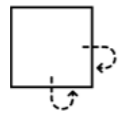
Cenefa Valance



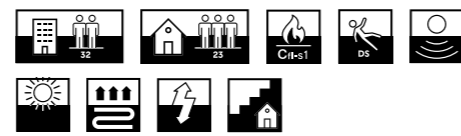
Bordón Border



Doblado Folding



**ISOS**



Angora



Beige



Crema



Granito



Mineral





# Tosca

Muestrario Sample book

Wool Nature Three

**Material** Material

80% Lana + 20% Yak  
80% Wool + 20% Yak

**Construcción** Construction

Bucle  
Loop

**Técnica** Technique

Tufted

**Base secundaria** Secondary base

Actionbac ®

**Peso total** Total weight

± 3.000 g/m<sup>2</sup>

**Altura total** Total height

± 11,8 mm

**Ancho pieza** Width

4 m

**Colores** Colours

4

**Acabados** Details

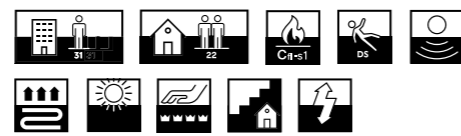
Cenefa Valance



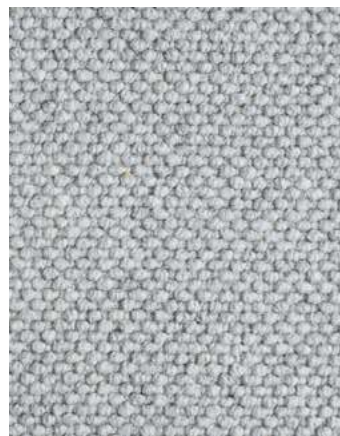
Bordón Border



**ISOS**



Elephant



Grey



Pearl



Truffle



# Bantu

**Mostrario** Sample book

Wool Nature Three

<b>Material</b> Material 100% Lana 100% Wool	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Tufted	<b>Base secundaria</b> Secondary base Yute Jute
<b>Peso total</b> Total weight ± 2.134 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 8,2 mm	<b>Ancho pieza</b> Width 4 & 5 m	<b>Colores</b> Colours 5

**Acabados** Details

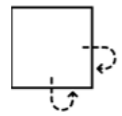
Cenefa Valance



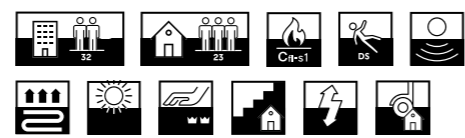
Bordón Border



Doblado Folding



**ISOS**



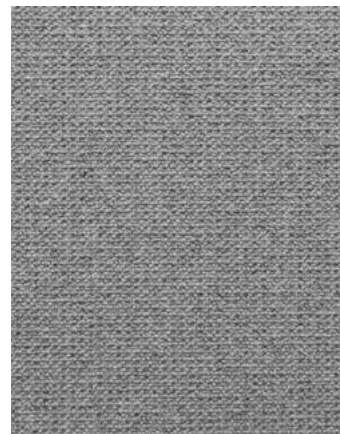
**Antracite**



**Capuccino**



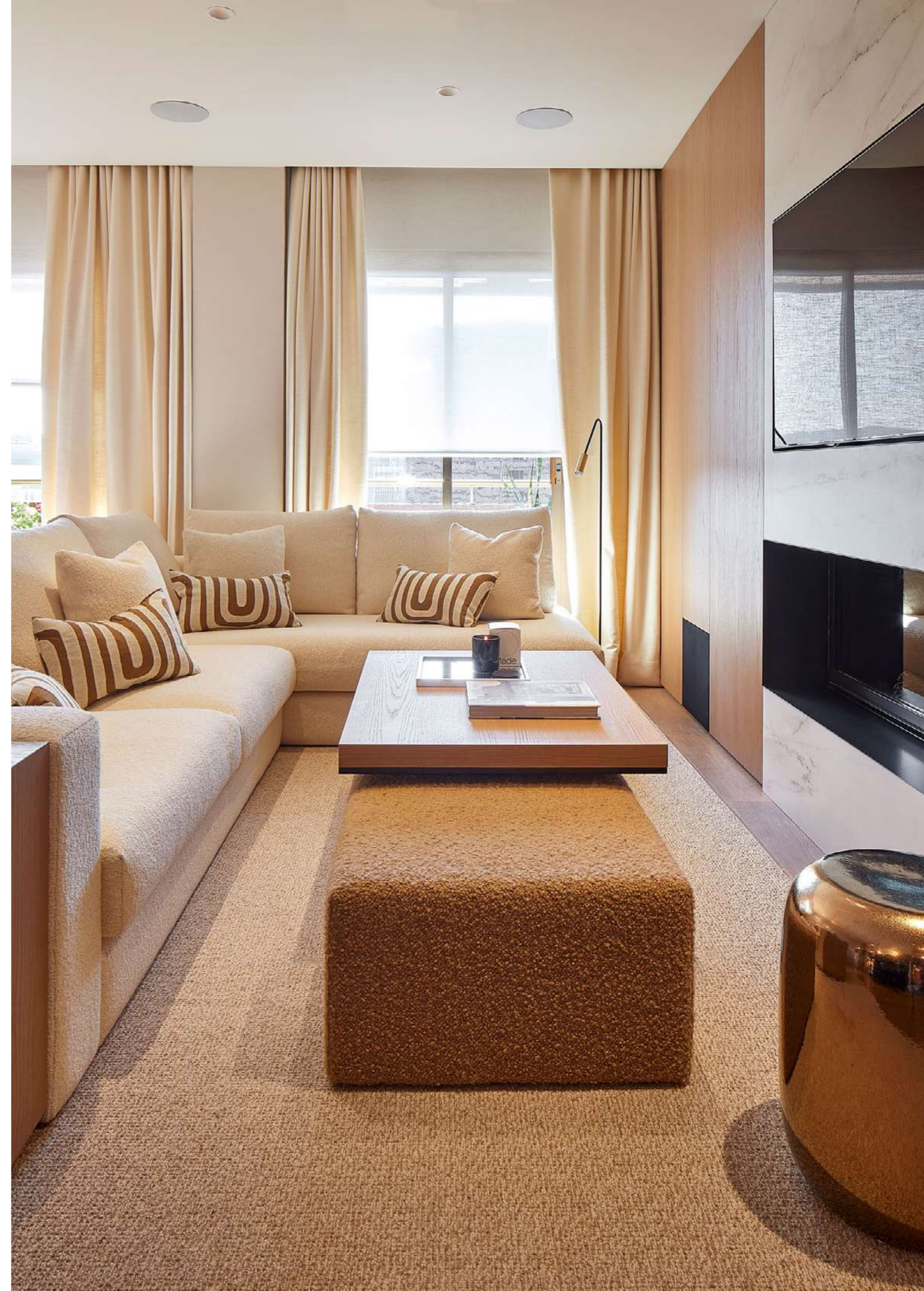
**Cement**



**Crude**



**Taupe**



# Sisal & Lana

# Sisal & Wool

Buda  
Chame

Jaka  
Dharma

# Buda

Mostrario Sample book

Sisal Lana 2

<b>Material</b> Material 40% Lana + 60% Sisal 40% Wool + 60% Sisal	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Flat woven	<b>Base secundaria</b> Secondary base Latex
<b>Peso total</b> Total weight ± 2.975 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 8,5 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 5

## Acabados Details

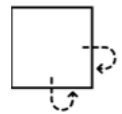
Cenefa Valance



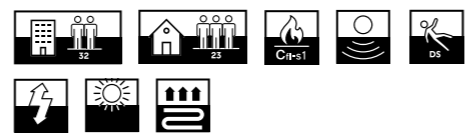
Bordón Border



Doblado Folding



## ISOS



Topo



Piedra



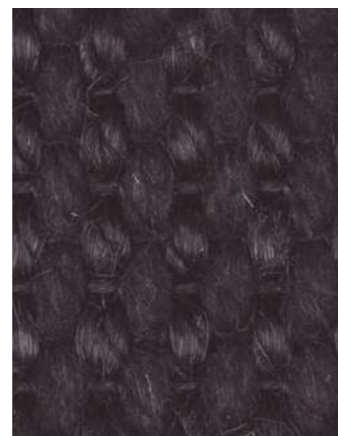
Lino



Blanco



Negro



# Chame

Mostrario Sample book

Sisal Lana 2

**Material** Material

20% Lana + 80% Sisal  
20% Wool + 80% Sisal

**Construcción** Construction

Bucle  
Loop

**Técnica** Technique

Flat woven

**Base secundaria** Secondary base

Latex

**Peso total** Total weight

± 2.625 g/m<sup>2</sup>

**Altura total** Total height

± 7,7 mm

**Ancho pieza** Width

4 m

**Colores** Colours

2

**Acabados** Details

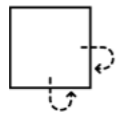
Cenefa Valance



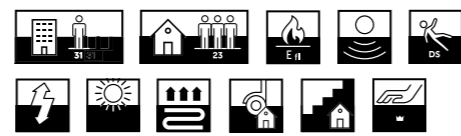
Bordón Border



Doblado Folding



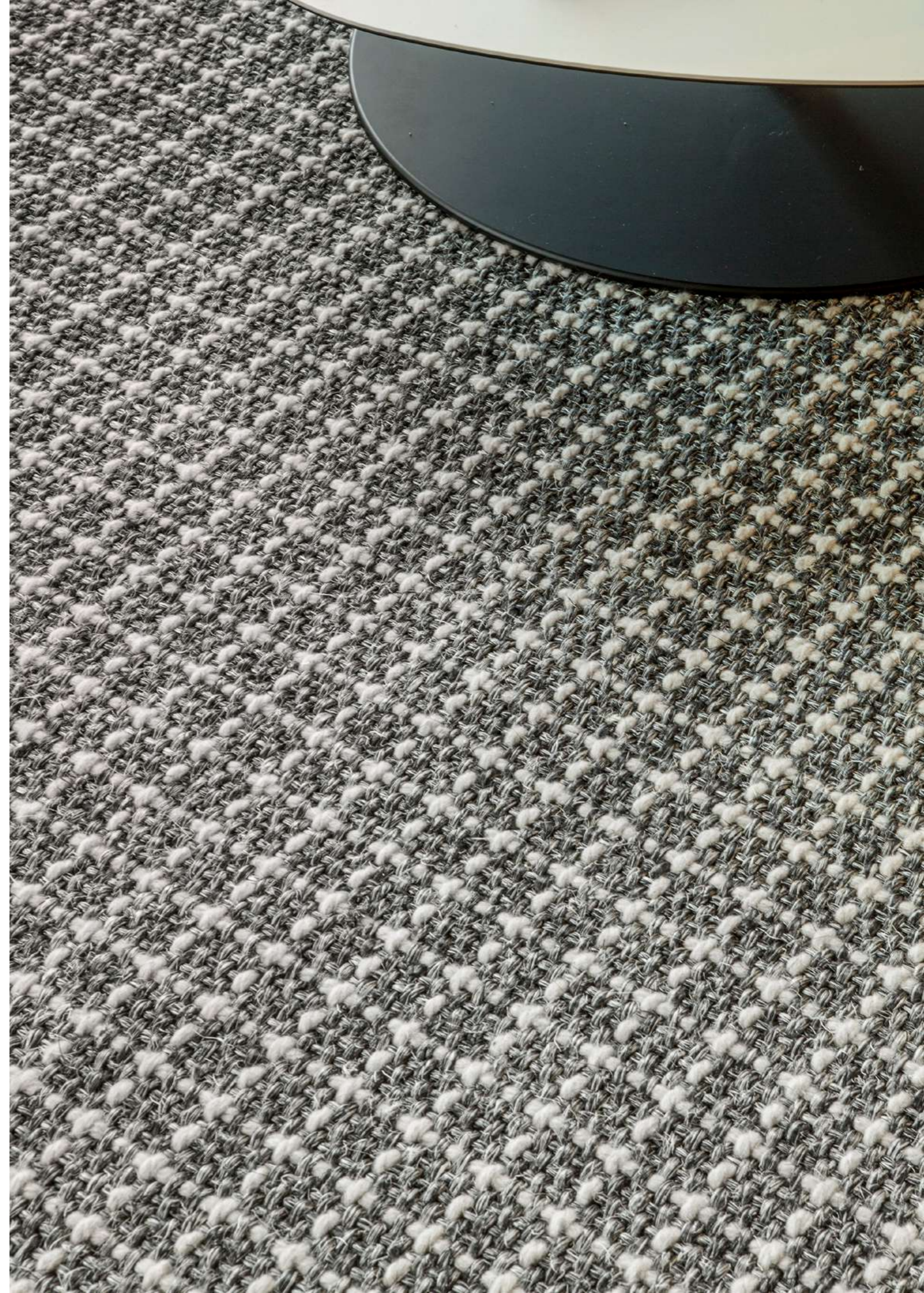
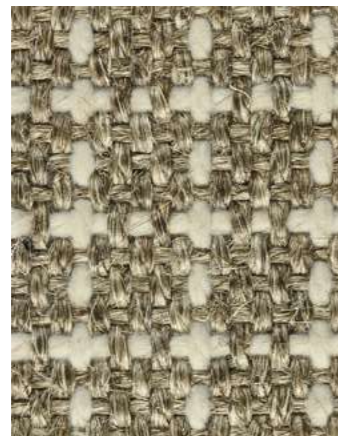
**ISOS**



Stone



Gris



# Jaka

Mostrario Sample book

Sisal Lana 2

**Material** Material

25% Lana + 75% Sisal  
25% Wool + 75% Sisal

**Construcción** Construction

Bucle  
Loop

**Técnica** Technique

Flat woven

**Base secundaria** Secondary base

Latex

**Peso total** Total weight

± 2.175 g/m<sup>2</sup>

**Altura total** Total height

± 8 mm

**Ancho pieza** Width

4 m

**Colores** Colours

2

**Acabados** Details

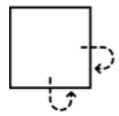
Cenefa Valance



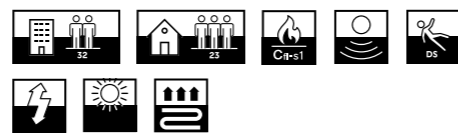
Bordón Border



Doblado Folding



**ISOS**



Stone



Gris



# Dharma

Muestrario Sample book

Sisal Lana 2

<b>Material</b> Material 40% Lana + 60% Sisal 40% Wool + 60% Sisal	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Flat woven	<b>Base secundaria</b> Secondary base Yute Jute
<b>Peso total</b> Total weight ± 2.740 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 8 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 5

Acabados Details

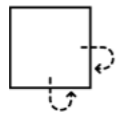
Cenefa Valance



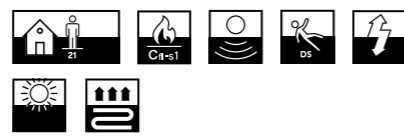
Bordón Border



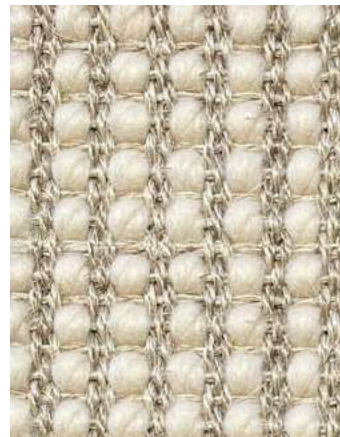
Doblado Folding



ISOS



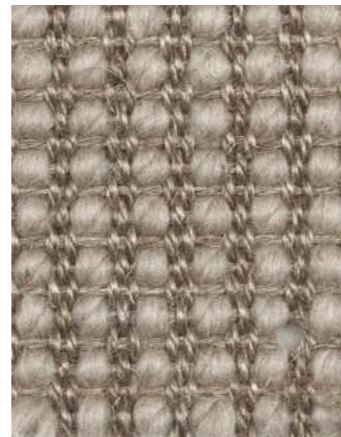
Blanco



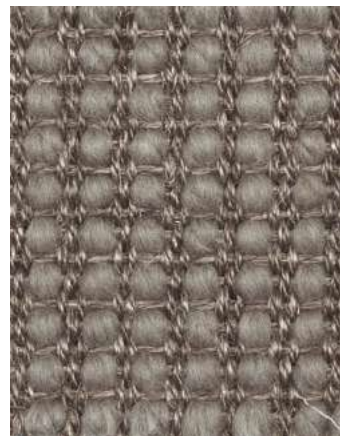
Piedra



Lino



Kaki



Topo



# Sisal

Calella  
Llafranc  
Rupiá  
Tossa

Estartit  
Medas  
Pals



# Calella

Mostrario Sample book

Sisal 2 Texturas

**Material** Material

100% Sisal

**Construcción** Construction

Bucle  
Basketweave

**Técnica** Technique

Flat woven

**Base secundaria** Secondary base

Latex

**Peso total** Total weight

± 3.500 g/m<sup>2</sup>

**Altura total** Total height

± 9 mm

**Ancho pieza** Width

4 m

**Colores** Colours

3

**Acabados** Details

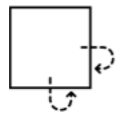
Cenefa Valance



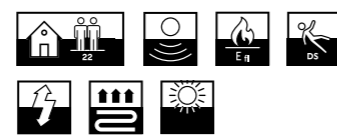
Bordón Border



Doblado Folding



**ISOS**



**Marfil**



**Piedra**



**Negro**



# Llafranc

Muestrario Sample book

Sisal 2 Texturas

<b>Material</b> Material 100% Sisal	<b>Construcción</b> Construction Bucle Basketweave	<b>Técnica</b> Technique Flat woven	<b>Base secundaria</b> Secondary base Latex
<b>Peso total</b> Total weight ± 3.725 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 8 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 6

Acabados Details

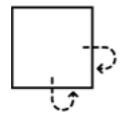
Cenefa Valance



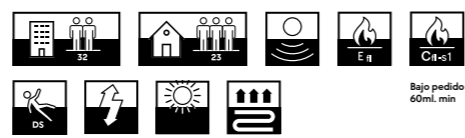
Bordón Border



Doblado Folding



ISOS



Bajo pedido  
60ml. min

Piedra



Plata



Cuerda



Marfil



Topo



Negro



# Rupiá

Mostrario Sample book

Sisal 2 Texturas

<b>Material</b> Material 100% Sisal	<b>Construcción</b> Construction Bucle Basketweave	<b>Técnica</b> Technique Flat woven	<b>Base secundaria</b> Secondary base Latex
<b>Peso total</b> Total weight ± 2.875 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 8 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 5

## Acabados Details

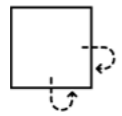
Cenefa Valance



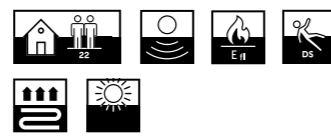
Bordón Border



Doblado Folding



## ISOS



Natural



Bronce



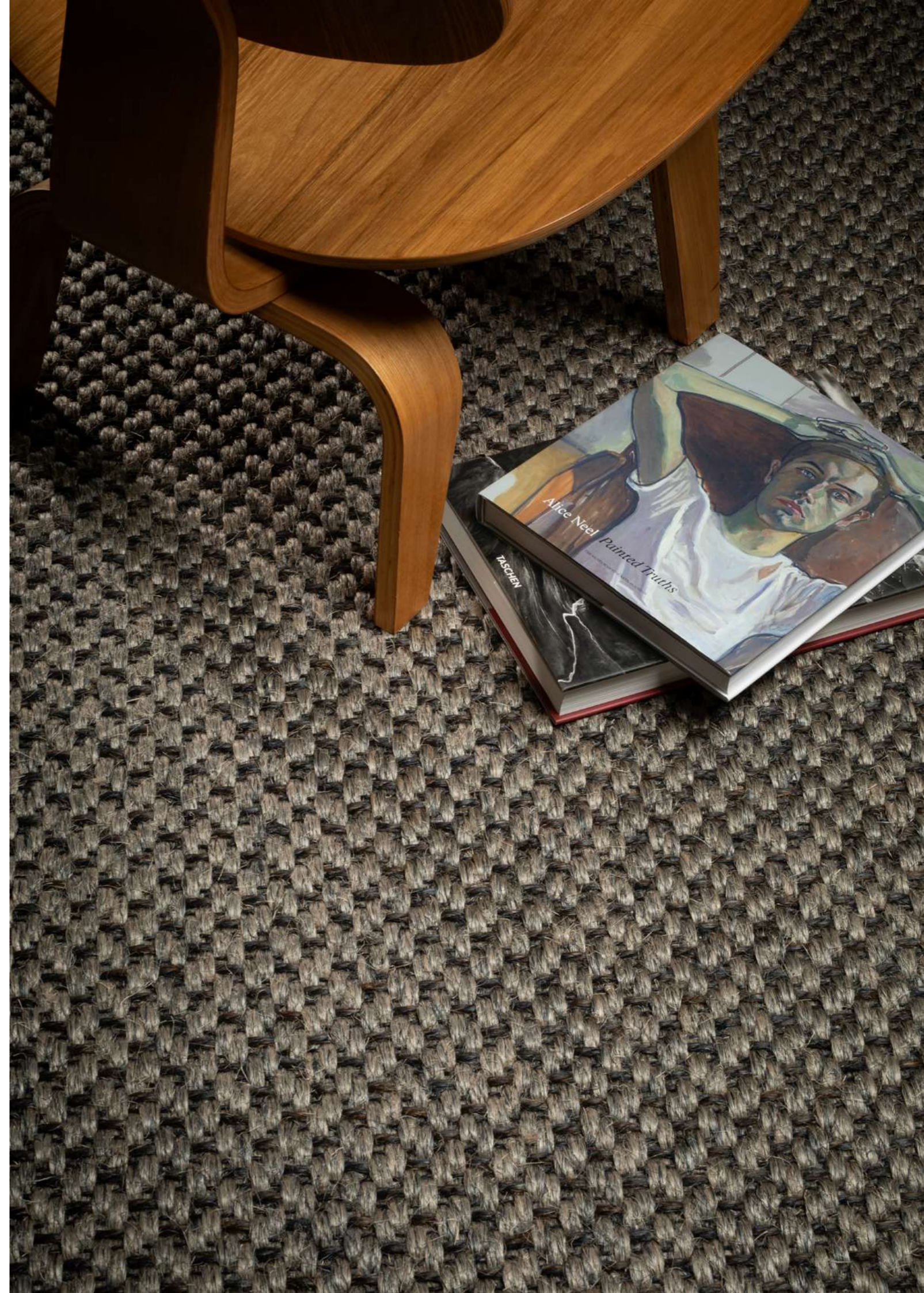
Piedra



Gris



Noche



# Tossa

Mostrario Sample book

Sisal 2 Texturas

<b>Material</b> Material 100% Sisal	<b>Construcción</b> Construction Bucle Basketweave	<b>Técnica</b> Technique Flat woven	<b>Base secundaria</b> Secondary base Latex
<b>Peso total</b> Total weight ± 3.300 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 8,8 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 5

## Acabados Details

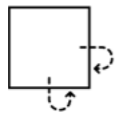
Cenefa Valance



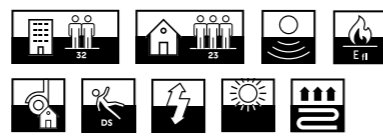
Bordón Border



Doblado Folding



## ISOS



Natural



Cuerda



Visón



Marrón



Negro



# Estartit

Muestrario Sample book

Sisal 2 Texturas, Sisal 3

<b>Material</b> Material 100% Sisal	<b>Construcción</b> Construction Bucle Basketweave	<b>Técnica</b> Technique Flat woven	<b>Base secundaria</b> Secondary base Latex
<b>Peso total</b> Total weight ± 2.055 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 6,5 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 4

## Acabados Details

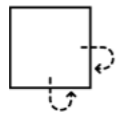
Cenefa Valance



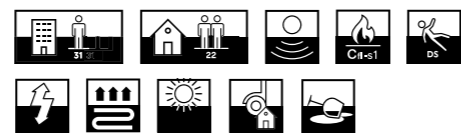
Bordón Border



Doblado Folding



## ISOS



Natural



Cuerda



Gris



Noche



# Medas

**Mostrario** Sample book

Sisal 3

<b>Material</b> Material 100% Sisal	<b>Construcción</b> Construction Bucle Basketweave	<b>Técnica</b> Technique Flat woven	<b>Base secundaria</b> Secondary base Latex ignífugo Flame retardant latex
<b>Peso total</b> Total weight ± 2.525 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 7 mm	<b>Ancho pieza</b> Width 4 & 5 m	<b>Colores</b> Colours 5

**Acabados** Details

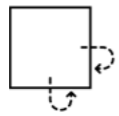
Cenefa Valance



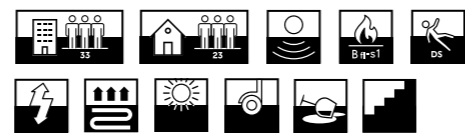
Bordón Border



Doblado Folding



**ISOS**



Oliva



Visión



Nogal



Cuerda



Gris



# Pals

Mostrario Sample book

Sisal 3

<b>Material</b> Material 100% Sisal	<b>Construcción</b> Construction Bucle Basketweave	<b>Técnica</b> Technique Flat woven	<b>Base secundaria</b> Secondary base Latex ignífugo Flame retardant latex
<b>Peso total</b> Total weight ± 1.930 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 5 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 5

## Acabados Details

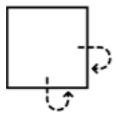
Cenefa Valance



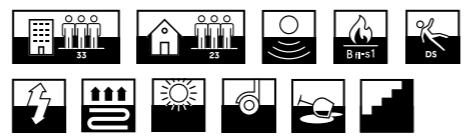
Bordón Border



Doblado Folding



## ISOS



Visón



Gris



Natural



Marrón



Negro



# Sintéticos

# Synthetics

Neo  
Good  
Dea  
Show  
Pretty

René  
Star  
Diplo  
Domino  
Braille



# Neo

Muestrario Sample book

Neo

<b>Material</b> Material 100% Poliester 100% Polyester	<b>Construcción</b> Construction Pelo cortado Cut pile	<b>Técnica</b> Technique Tufted	<b>Base secundaria</b> Secondary base Actionbac®
<b>Peso total</b> Total weight ± 3.050 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 13 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 9

Acabados Details

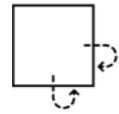
Al corte To cut



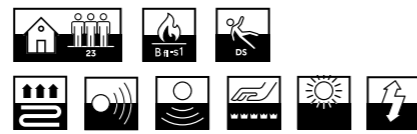
Bordón Border



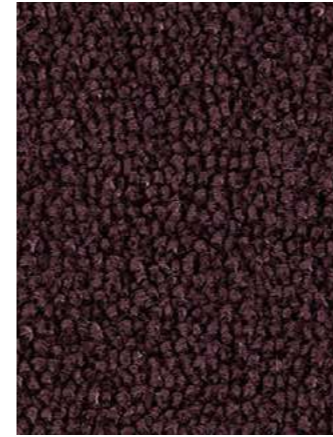
Doblado Folding



ISOS



Vinotinto



Taupe



Pine



Pearl



Gold



Egeo



Grey



Chesnut



Artic





# Good

Mostrario Sample book

Good

<b>Material</b> Material 100% Poliamida 6 100% Polyamide 6	<b>Construcción</b> Construction Pelo cortado Cut pile	<b>Técnica</b> Technique Tufted	<b>Base secundaria</b> Secondary base 100% SBR free Starback ®
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<b>Peso total</b> Total weight ± 2.710 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 14 mm	<b>Ancho pieza</b> Width 4 & 5 m	<b>Colores</b> Colours 12
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Acabados Details

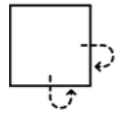
Al corte To cut



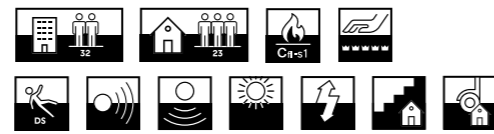
Bordón Border



Doblado Folding



ISOS



Snow



Sky



Sand



Pink



Petrol



Linen



Grey



Terra



Stone



Steel



Carbon



Bone





# Dea

Mostrario Sample book

Dea

<b>Material</b> Material 100% Poliamida 100% Polyamide	<b>Construcción</b> Construction Pelo cortado Cut pile	<b>Técnica</b> Technique Tufted	<b>Base secundaria</b> Secondary base Yute sintético Synthetic jute
<b>Peso total</b> Total weight ± 3.280 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 16,3 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 11

## Acabados Details

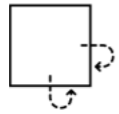
Al corte To cut



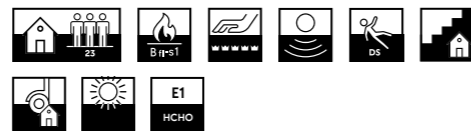
Bordón Border



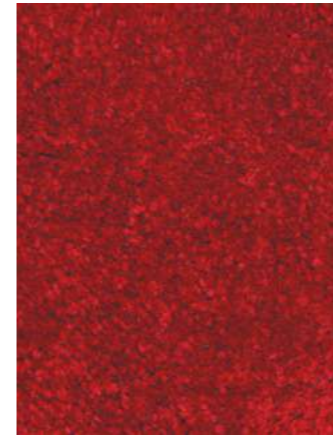
Doblado Folding



## ISOS



Cillegia



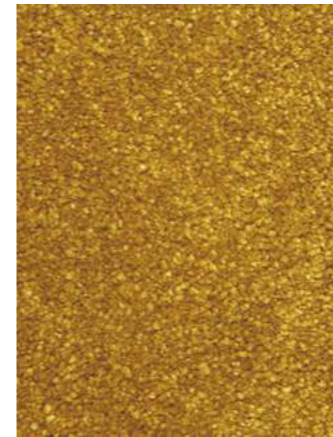
Luna



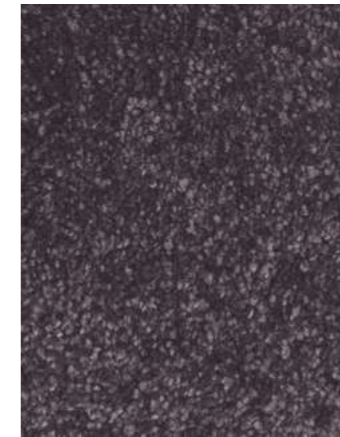
Pergamena



Kaki



Nichel



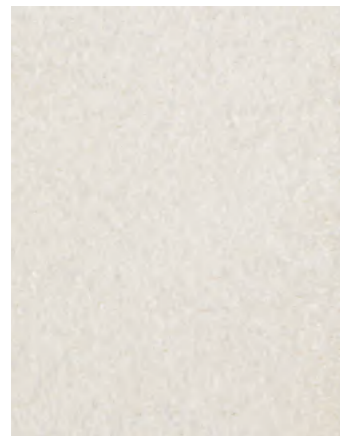
Aluminio



Argilla



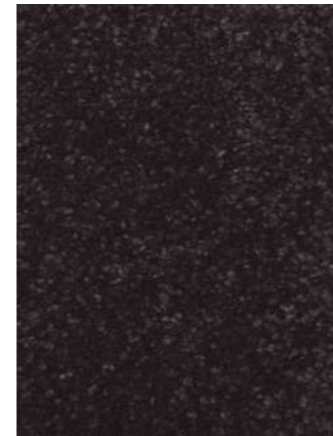
Zucchero



Angora



Asfalto



Avio





# Show

Mostrario Sample book

Show

<b>Material</b> Material 100% Poliamida 6.6 Antron® 100% Polyamide 6.6 Antron®	<b>Construcción</b> Construction Pelo cortado Cut pile	<b>Técnica</b> Technique Tufted	<b>Base secundaria</b> Secondary base Ceneva® Actionbac®
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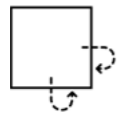
<b>Peso total</b> Total weight ± 2.500 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 10,1 mm	<b>Ancho pieza</b> Width 2 & 4 m	<b>Colores</b> Colours 14
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Acabados Details

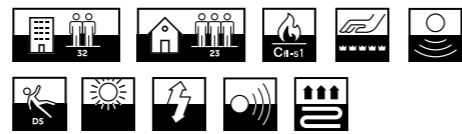
Bordón Border



Doblado Folding



ISOS



Fog



Pearl



Ivory



Taupe



Blue



Grey



Orange



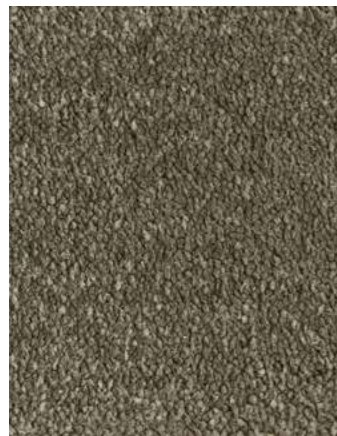
Silver



Brown



Khaki



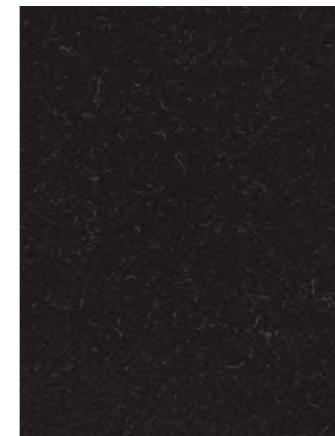
Mouse



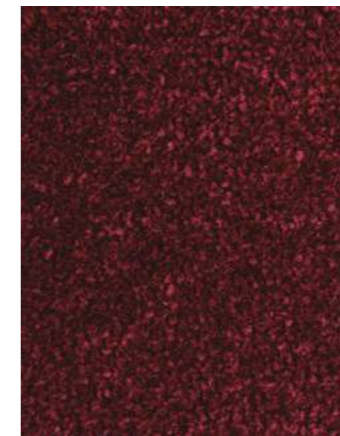
Stone



Black



Red







# Pretty

Muestrario Sample book

Pretty

<b>Material</b> Material 100% Poliamida 6.6 Antron® 100% Polyamide 6.6 Antron®	<b>Construcción</b> Construction Pelo cortado Cut pile	<b>Técnica</b> Technique Tufted	<b>Base secundaria</b> Secondary base Ceneva® Actionbac®
<b>Peso total</b> Total weight ± 3.700 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 17 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 6

## Acabados Details

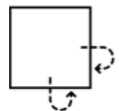
Al corte To cut



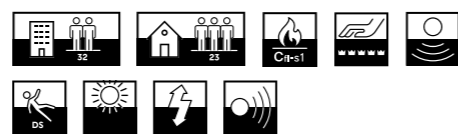
Bordón Border



Doblado Folding



## ISOS



Ivory



Stone



Black



Grey



Chesnut



Almond



# René

Muestrario Sample book

René

<b>Material</b> Material 100% Poliamida 6 100% Polyamide 6	<b>Construcción</b> Construction Pelo cortado Cut pile	<b>Técnica</b> Technique Tufted	<b>Base secundaria</b> Secondary base Ceneva Starback®
<b>Peso total</b> Total weight ± 3.600 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 16 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 6

Acabados Details

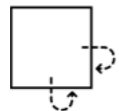
Al corte To cut



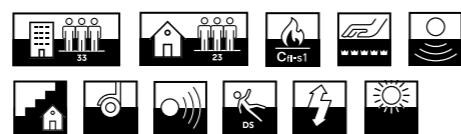
Bordón Border



Doblado Folding



ISOS



Amber



Emerald



Quartz



Granite



Stone



Slate



# Star

Mostrario Sample book

Star

<b>Material</b> Material 100% Poliamida 6.6 Antron® 100% Polyamide 6.6 Antron®	<b>Construcción</b> Construction Pelo cortado Cut pile	<b>Técnica</b> Technique Tufted	<b>Base secundaria</b> Secondary base Ceneva® Velvetbac®
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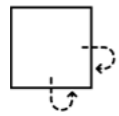
<b>Peso total</b> Total weight ± 2.300 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 10,4 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 13
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Acabados Details

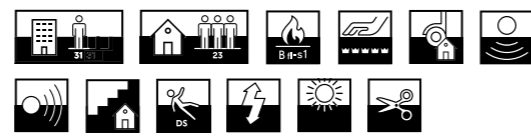
Bordón Border



Doblado Folding



ISOS



White



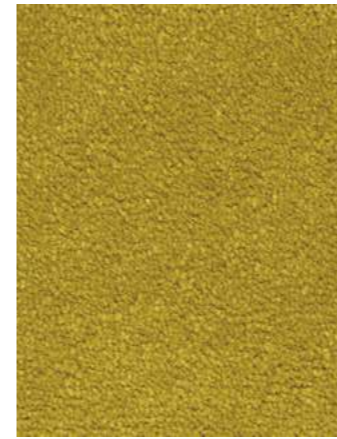
Palid pink



Rust



Pistachio



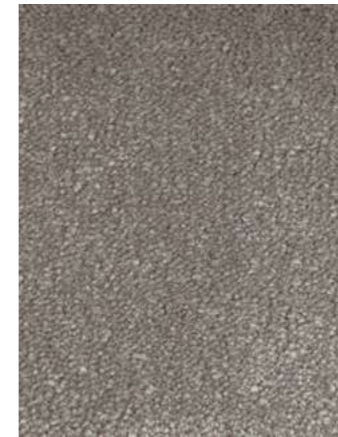
Pearl



Beaver



Mouse



Smoke



Light grey



Leaf



Aqua



Denim



Antracite





# Diplo

Mostrario Sample book

Diplo

<b>Material</b> Material 100% Polipropileno 100% Polypropylene	<b>Construcción</b> Construction Pelo cortado Cut pile	<b>Técnica</b> Technique Tufted	<b>Base secundaria</b> Secondary base Tejido sintético Synthetic fabric
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<b>Peso total</b> Total weight ± 3.160 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 18 mm	<b>Ancho pieza</b> Width 4 & 5 m	<b>Colores</b> Colours 7
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## Acabados Details

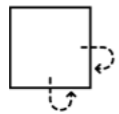
Al corte To cut



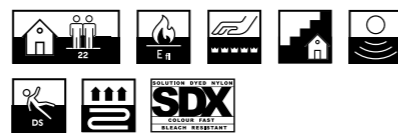
Bordón Border



Doblado Folding



## ISOS



Moonlight



Beach



Dirt



Petrol



Grey



Stone



Silver



# Domino

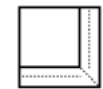
**Mostrario** Sample book

Domino&Braile

<b>Material</b> Material 100% Poliamida 6 Econyl®	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Woven	<b>Base secundaria</b> Secondary base Soft Actionback
<b>Peso total</b> Total weight ± 1.170 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 3,8 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 5

**Acabados** Details

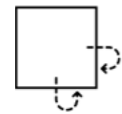
Cenefa Valance



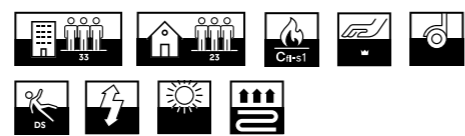
Bordón Border



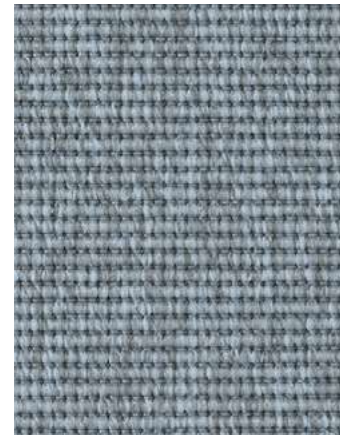
Doblado Folding



**ISOS**



Hielo



Piedra



Gris



Negro



Marrón



# Braille

**Mostrario** Sample book

Domino&Braile

**Material** Material

100% Poliamida 6  
Econyl®

**Construcción** Construction

Bucle  
Loop

**Técnica** Technique

Woven

**Base secundaria** Secondary base

Soft Actionback

**Peso total** Total weight

± 1.150 g/m<sup>2</sup>

**Altura total** Total height

± 3,8 mm

**Ancho pieza** Width

4 m

**Colores** Colours

5

**Acabados** Details

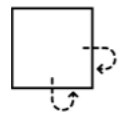
Cenefa Valance



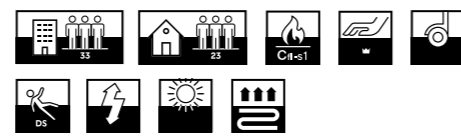
Bordón Border



Doblado Folding



**ISOS**



Hielo



Piedra



Gris



Negro



Marrón



# Indoor & Outdoor

Rain C	Brasco
Rain E	Abbot
Donnie	Costello
Sea	



# Rain C

Mostrario Sample book

Rain

**Material** Material

100% Polipropileno  
100% Polypropylene

**Construcción** Construction

Bucle  
Loop

**Técnica** Technique

Woven

**Base secundaria** Secondary base

Polipropileno  
Polypropylene

**Peso total** Total weight

± 1.635 g/m<sup>2</sup>

**Altura total** Total height

± 5,4 mm

**Ancho pieza** Width

4 m

**Colores** Colours

6

**Acabados** Details

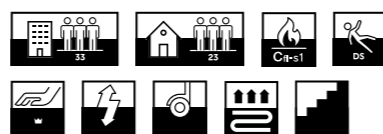
Cenefa Valance



Bordón Border



**ISOS**



Taupe



Sand



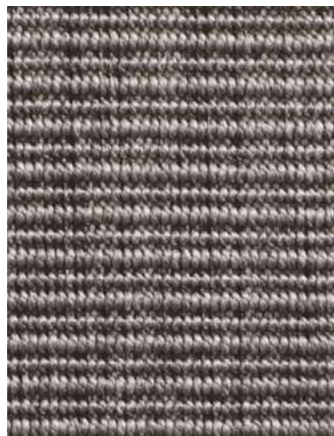
Marble



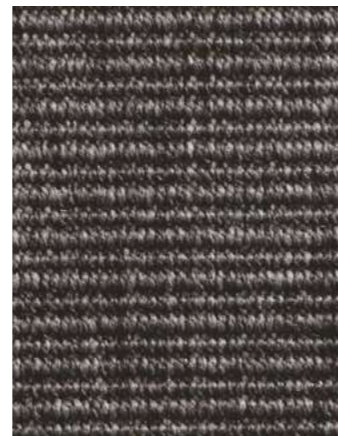
Ice



Grey



Antracite



# Rain E

Mostrario Sample book

Rain

<b>Material</b> Material 100% Polipropileno 100% Polypropylene	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Woven	<b>Base secundaria</b> Secondary base Polipropileno Polypropylene
<b>Peso total</b> Total weight ± 1.635 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 5,4 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 2

Acabados Details

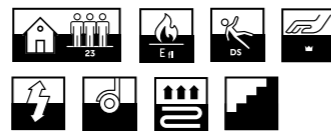
Cenefa Valance



Bordón Border



ISOS



Black



Straw



# Donnie

Mostrario Sample book

Indoor & Outdoor

<b>Material</b> Material 100% Polipropileno 100% Polypropylene	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Woven	<b>Base secundaria</b> Secondary base Gel - backing
<b>Peso total</b> Total weight ± 1.530 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 4,4 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 6

## Acabados Details

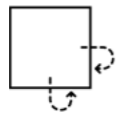
Cenefa Valance



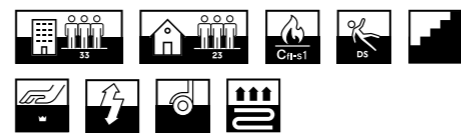
Bordón Border



Doblado Folding



## ISOS



Piedra



Gris



Arena



Nogal



Topo



Carbón



# Sea

Mostrario Sample book

Indoor & Outdoor

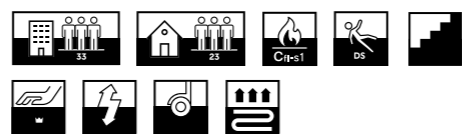
<b>Material</b> Material 100% Polipropileno 100% Polypropylene	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Woven	<b>Base secundaria</b> Secondary base Gel - backing
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<b>Peso total</b> Total weight ± 1.600 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 3,4 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 6
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Acabados Details



ISOS



Piedra



Arena



Gris



Nogal



Topo



Carbón



# Brasco

Mostrario Sample book

Indoor & Outdoor

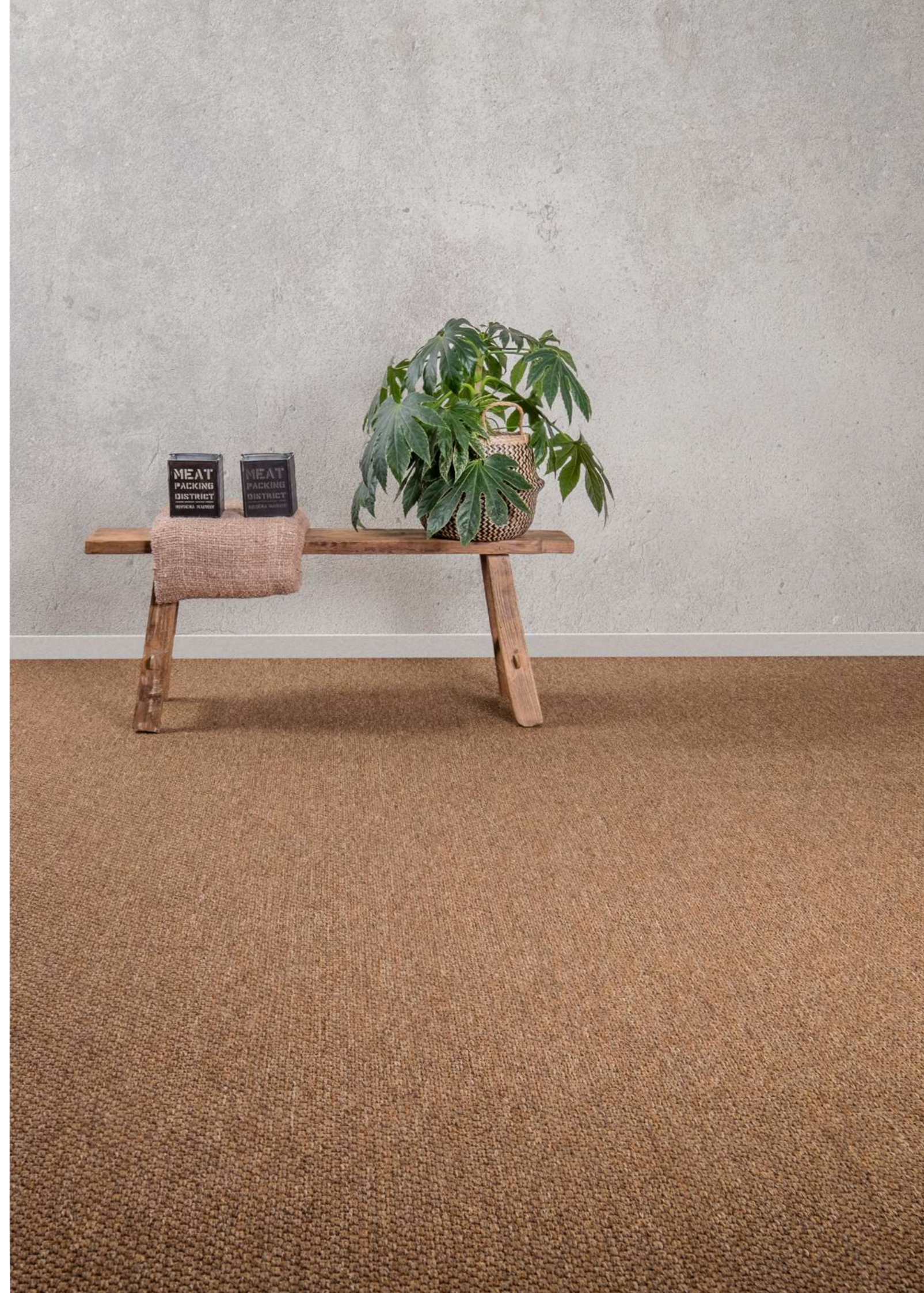
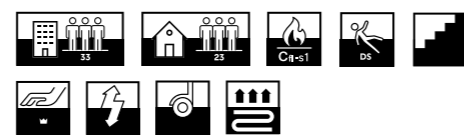
<b>Material</b> Material 100% Polipropileno 100% Polypropylene	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Woven	<b>Base secundaria</b> Secondary base Gel - backing
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<b>Peso total</b> Total weight ± 1.655 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 5,1 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 6
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**Acabados** Details



**ISOS**



# Abbott

Mostrario Sample book

Indoor & Outdoor

<b>Material</b> Material 100% Polipropileno 100% Polypropylene	<b>Construcción</b> Construction Bucle Loop	<b>Técnica</b> Technique Woven	<b>Base secundaria</b> Secondary base Gel - backing
<b>Peso total</b> Total weight ± 1.790 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 5,6 mm	<b>Ancho pieza</b> Width 4 m	<b>Colores</b> Colours 4

## Acabados Details

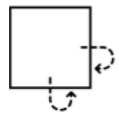
Cenefa Valance



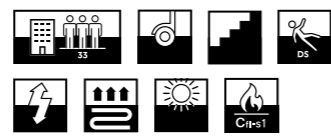
Bordón Border



Doblado Folding



## ISOS



# Costello

Mostrario Sample book

Indoor & Outdoor

<b>Material</b> Material	<b>Construcción</b> Construction	<b>Técnica</b> Technique	<b>Base secundaria</b> Secondary base
100% Polipropileno 100% Polypropylene	Bucle Loop	Woven	Gel - backing

<b>Peso total</b> Total weight	<b>Altura total</b> Total height	<b>Ancho pieza</b> Width	<b>Colores</b> Colours
± 1.790 g/m <sup>2</sup>	± 5,5 mm	4 m	4

Acabados Details

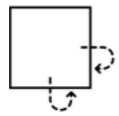
Cenefa Valance



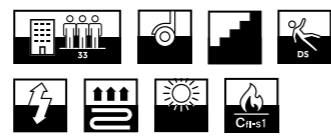
Bordón Border



Doblado Folding



ISOS



Piedra



Nogal



Topo



Carbón



# Felpudos Entrance flooring

Zeno protect  
excellence  
Come-on

Coco  
Colour  
symphony hd



# Zeno Protect Excellence

**Mostrario** Sample book

Zeno Protect Excellence

<b>Material</b> Material 100% Econyl® reciclado 100% Recycled Econyl®	<b>Construcción</b> Construction Pelo cortado Cut pile	<b>Técnica</b> Technique Woven	<b>Base secundaria</b> Secondary base Vinilo Comfort™ Waterproof Waterproof Comfort™ vinyl
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<b>Peso total</b> Total weight ± 4.260 g/m <sup>2</sup>	<b>Altura total</b> Total height ± 8,7 mm	<b>Ancho pieza</b> Width 2 m	<b>Colores</b> Colours 5
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**Acabados** Details

Al corte To cut



Cenefa Valance



**ISOS**



Cocos 604



Grey 606



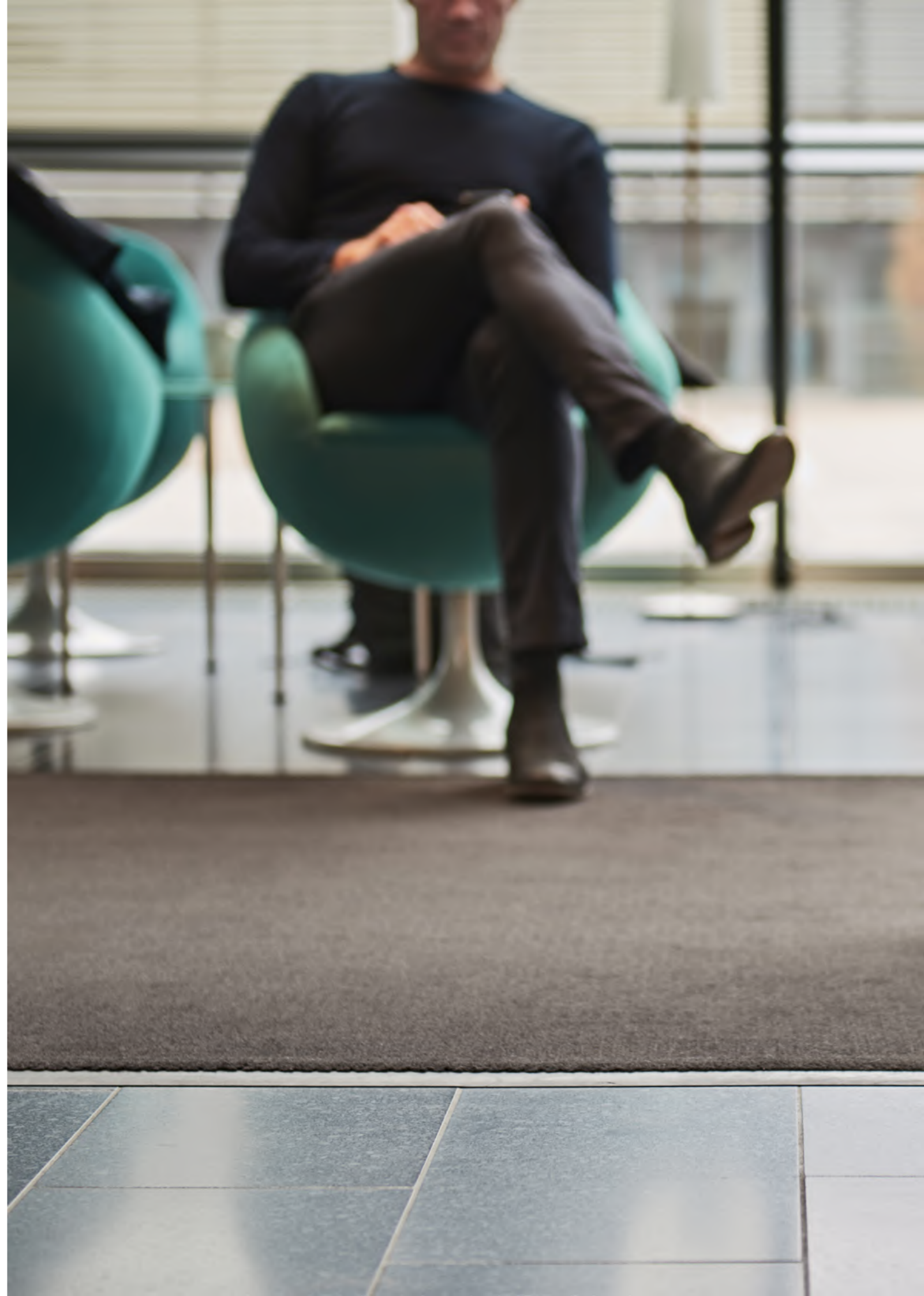
Antracite 607



Black 608



Brown 605



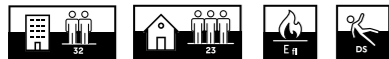
# Come-On

Mostrario Sample book

Come-On

Material Material	Construcción Construction	Técnica Technique	Base secundaria Secondary base
100% Polipropileno 100% Polypropylene	Bucle Loop	Tufted	Espuma de gofrado Embossing foam
Peso total Total weight	Altura total Total height	Ancho pieza Width	Colores Colours
± 2.950 g/m <sup>2</sup>	± 11 mm	2 m	5

ISOS



Raffia



Grey



Night



Brown



Sand



# Coco

**Mostrario** Sample book

Coco

**Material** Material

100% Coco

**Construcción** Construction

Pelo cortado  
Cut pile

**Técnica** Technique

Tufted

**Base secundaria** Secondary base

PVC con malla  
de estabilidad integrada  
PVC with integrated  
stability mesh

**Peso total** Total weight

± 5.650 g/m<sup>2</sup>

**Altura total** Total height

± 17 mm

**Ancho pieza** Width

2 m

**Colores** Colours

2

**Negro**



**Natural**



# Colour Symphony HD

Mostrario Sample book

Colour Symphony HD

**Material** Material

100% Poliamida 6.6 BFC  
100% Polyamide 6.6 BFC

**Construcción** Construction

Pelo cortado  
Cut pile

**Técnica** Technique

Tufted

**Base secundaria** Secondary base

100% goma de nitrilo  
100% nitrile rubber

**Peso total** Total weight

± 2.800 g/m<sup>2</sup>

**Altura total** Total height

± 8 mm

**Ancho pieza** Width

2 m

**Colores** Colours

150

**Acabados** Details

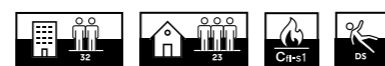
Diseño Design



Goma negra perimetral (18mm)



**ISOS**





# Acabados

# Finishes

Al corte con cinta

Cut-to-size with tape

Cenefas

Border

Lino

Linen

Lana enfeltrada

Wool felt

In&Outdoor

In&Outdoor

Bordón

Overlock

Fino

Thin

Normal

Standard

Grueso

Thick

Doblado con  
backing de fieltro

Blind end with  
felt backing

Doblado con malla  
antideslizante

Blind end with  
antislip backing

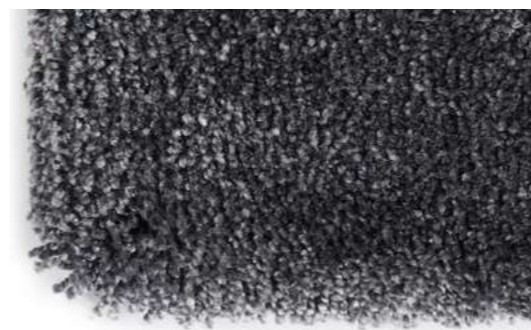
Resumen de acabados  
por colecciones

Overview of finishes  
by collections

# Al corte con cinta

## Cut-to-size with tape

Ejemplo del acabado en diferentes modelos  
Example of the finish on different models



# Cenefa lino

## Linen Border

### Colores Colours



### Tamaño de cenefa Tape size

Disponible en 2,5 cm, 6 cm y 9 cm.  
Available in 2,5 cm, 6 cm & 9 cm.



2,5 cm



6 cm



9 cm

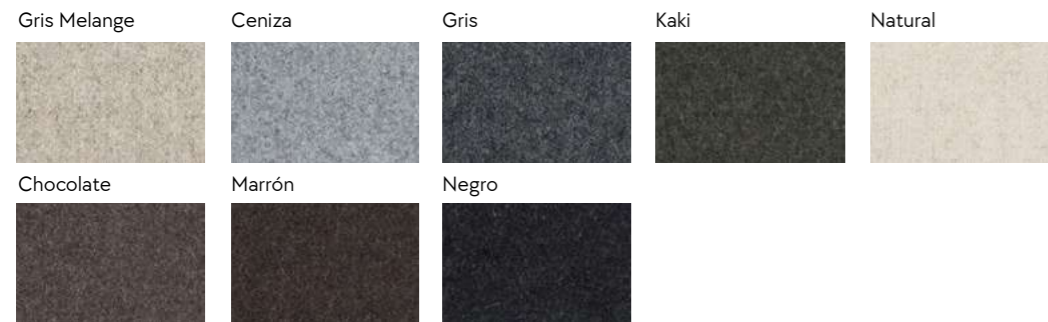




# Cenefa lana enfeltrada

## Felt border

### Colores Colours



### Tamaño de cenefa Tape size

Disponible en 2,5 cm y 6 cm.  
Available in 2,5 cm & 6 cm.



2,5 cm



2,5 cm



6 cm



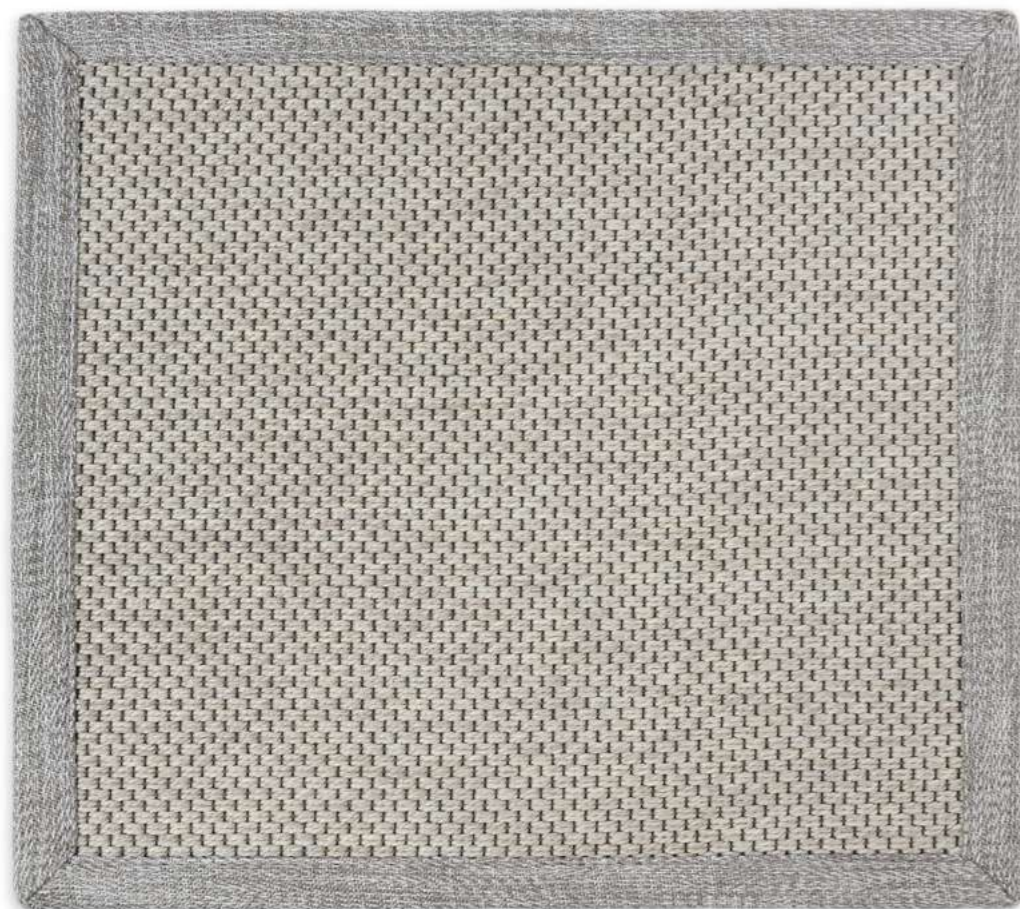
# Cenefa Indoor & Outdoor / Indoor & outdoor border

## Colores Colours



## Tamaño de cenefa Valance size

Disponible en 1,5 cm y 2,5 cm.  
Available in 1,5 cm & 2,5 cm.



1,5 cm



2,5 cm



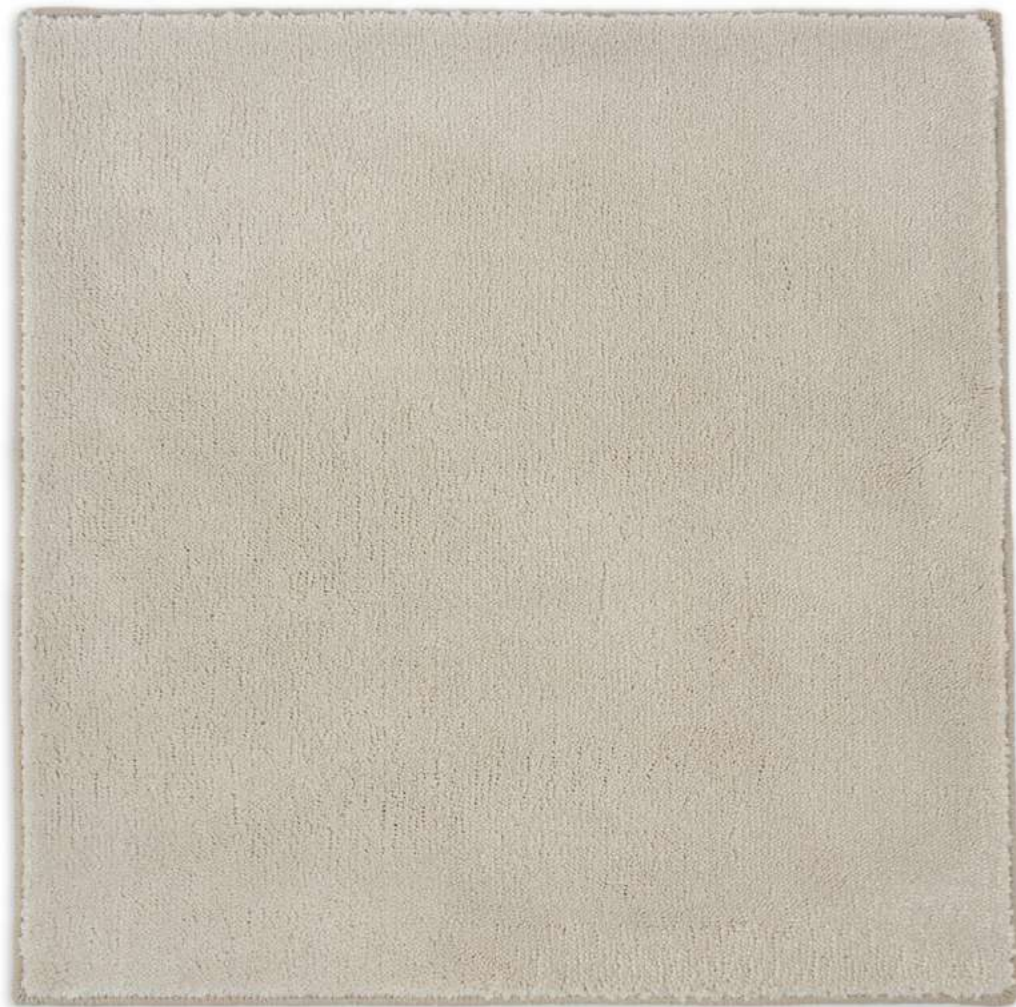
# Bordón fino y normal

## Thin & standard overlock

### Colores Colours

La tonalidad del bordón será la más parecida al color de la moqueta.  
En caso de querer un color contrastado, puedes contactar con nosotros.

The overlock colour will be as similar as possible to the shade of the carpet.  
If you would like a contrasting tone, please contact us.



Fino Thin



Fino Thin



Fino con contraste de color Thin with contrasting tone



Normal Standard



# Bordón grueso

## Thick overlock

### Colores Colours

La tonalidad del bordón será la más parecida al color de la moqueta.  
En caso de querer un color contrastado, puedes contactar con nosotros.

The overlock colour will be as similar as possible to the shade of the carpet.  
If you would like a contrasting tone, please contact us.



Grueso Thick



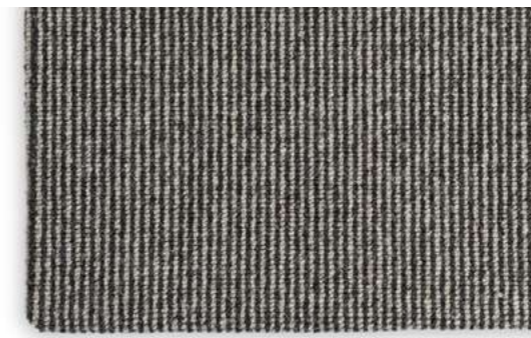
Grueso Thick



Grueso Thick



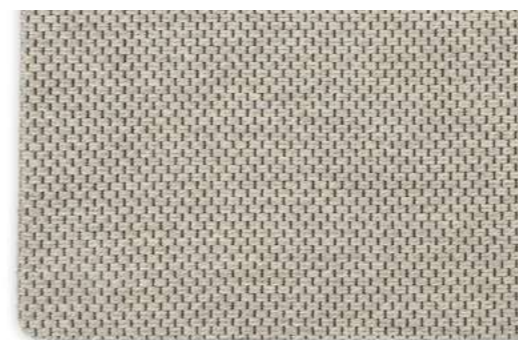
# Doblado con backing de fieltro / Blind end with felt backing



# Doblado con backing de fieltro / Blind end with felt backing



Doblado con backing  
antideslizante / Blind end  
with antislip backing



# Resumen de acabados por colecciones

## Overview of finishes by collections

Muestrario Sample Book	Modelo Model	Al corte con cinta Cut-to-size with tape	Cenefa Lino Linen Border	Cenefas Enfêltrada Felt trimming	Cenefas Indoor & Outdoor Indoor & Outdoor border	Bordón Fino Thin Overlock	Bordón Normal Standard Overlock	Bordón Grueso Thick Overlock	Dobl. backing de fieltro Blind end with felt backing	Dobl. backing antideslizante Blind end with antislip backing
Wool nature four	Chamonix		•	•			•	•	•	
	Gstaad		•	•			•	•	•	
	Verbier		•	•			•	•	•	
	Crunchy wool		•	•		•	•	•	•	
	Dots		•	•		•	•	•	•	
Flat string	Liceo		•	•			•	•	•	
	Ned		•	•			•	•	•	
	Bay		•	•		•	•	•	•	
Little	Little		•	•		•	•	•		
Taco crudos	Portobello		•	•		•	•	•	•	
	Everest		•	•		•	•	•	•	
	Well		•	•			•	•	•	
	Tamesis		•	•			•	•	•	
	Bella		•	•			•	•	•	
	Alta		•	•			•	•	•	
	Sheep		•	•			•	•	•	
	Anna		•	•			•	•	•	
Wool nature two	Boss		•	•			•	•	•	
	Estel / Estel colors		•	•			•	•	•	
	Pine		•	•		•	•	•	•	
Wool nature three	Sheep		•	•			•	•	•	
	Anna		•	•			•	•	•	
	Gibo		•	•		•	•	•	•	
	Pine		•	•		•	•	•	•	
	Fine		•	•		•	•	•	•	
	Tosca		•	•			•	•	•	
Bantu		•	•		•	•	•	•		
Sisal lana 2	Buda		•	•			•	•	•	
	Chame		•	•			•	•	•	
	Jaka		•	•			•	•	•	
	Dharma		•	•			•	•	•	

Muestrario Sample Book	Modelo Model	Al corte con cinta Cut-to-size with tape	Cenefa Lino Linen Border	Cenefas Enfêltrada Felt trimming	Cenefas Indoor & Outdoor Indoor & Outdoor border	Bordón Fino Thin Overlock	Bordón Normal Standard Overlock	Bordón Grueso Thick Overlock	Dobl. backing de fieltro Blind end with felt backing	Dobl. backing antideslizante Blind end with antislip backing
Sisal 2 Texturas	Calella		•				•	•	•	
	Llafranc		•				•	•	•	
	Rupiá		•				•	•	•	
	Tossa		•				•	•	•	
Sisal 3 Contract	Estartit		•				•	•	•	
	Medas		•				•	•	•	
	Pals		•				•	•	•	
Sintéticos	Neo	•				•	•	•	•	
	Good	•				•	•	•	•	
	Dea	•				•	•	•	•	
	Show					•	•	•	•	
	Pretty					•	•	•	•	
	René	•				•	•	•	•	
	Star					•	•	•	•	
	Diplo	•				•	•	•	•	
	Domino			•		•	•	•	•	
Braille			•		•	•	•	•		
Indoor & Outdoor	Rain C				•	•				•
	Rain E				•	•				•
	Donnie				•	•				•
	Brasco				•	•				•
	Sea				•	•				•
	Abbot				•	•				•
	Costello				•	•				•
Felpudos	Zeno protect excellence	•			•					
	Come-on	•			•					
	Coco	•								
	Colour symphony hd	•			•					



Información  
adicional  
Additional  
information

Certificados

Certificates

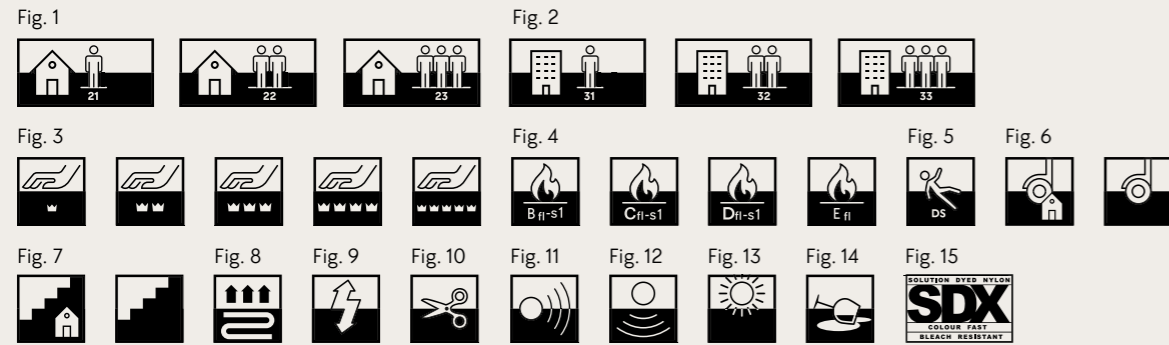
Colocación

Placement

Mantenimiento

Maintenance

# Certificados



**Fig. 1**  
Estos hacen referencia al uso doméstico de tu alfombra o moqueta:  
Uso ligero u ocasional (21)  
Uso medio (22)  
Uso medio/intensivo (22+)  
Uso intensivo (23)

**Fig. 2**  
Estos miden la resistencia de tu alfombra o moqueta a un uso comercial:  
Uso ligero u ocasional (31)  
Uso con tráfico medio (32)  
Uso con tráfico intenso (33)

**Fig. 3**  
Las alfombras o moquetas pueden variar en lujo/comfort que es expresado con estos símbolos, siendo la calificación más alta la de 5 estrellas.

**Fig. 4**  
La reacción al fuego está estrictamente regulada por la UE.

En general, EFL es suficiente para un uso residencial y CFL BFL para un uso comercial o profesional.

**Fig. 5**  
De acuerdo con la norma EN 14041 los revestimientos de suelo deben de cumplir con ciertos requisitos de seguridad y uno de ellos es la resistencia al deslizamiento.  
Cuando el coeficiente de fricción es 0.30 se utiliza el DS y en los demás casos NPO.

**Fig. 6**  
Cuando tu alfombra o moqueta es sometida a la presión de sillas con ruedas este estrés es máximo. Solo las que cumplan con los requisitos exigidos por un procedimiento de ensayo específico podrán utilizar dichos símbolos:  
El primero indicaría que el uso de sillas con ruedas de una forma ocasional no dañaría su alfombra.  
El segundo indicaría que la alfombra o moqueta esta preparada para un uso continuo de sillas con ruedas como puede ser el caso de una oficina. Etc

**Fig. 7**  
Si la alfombra o moqueta se utiliza en escaleras esta va a ser sometida a una tensión extrema. En base a unas pruebas específicas podemos distinguir entre:  
Las que pueden ser utilizadas en escaleras de una forma ocasional  
Las que se pueden utilizar en escaleras de una forma continua.

**Fig. 8**  
El símbolo indica que la alfombra o moqueta tiene tal resistencia térmica que se puede utilizar en combinación con los sistemas de calefacción por suelo radiante.

**Fig. 9**  
Indica que la alfombra tiene propiedades anti estáticas

**Fig. 10**  
Indica resistencia al deshilachado, lo que quiere decir que los bordes de corte y las costuras no se deshilachan.

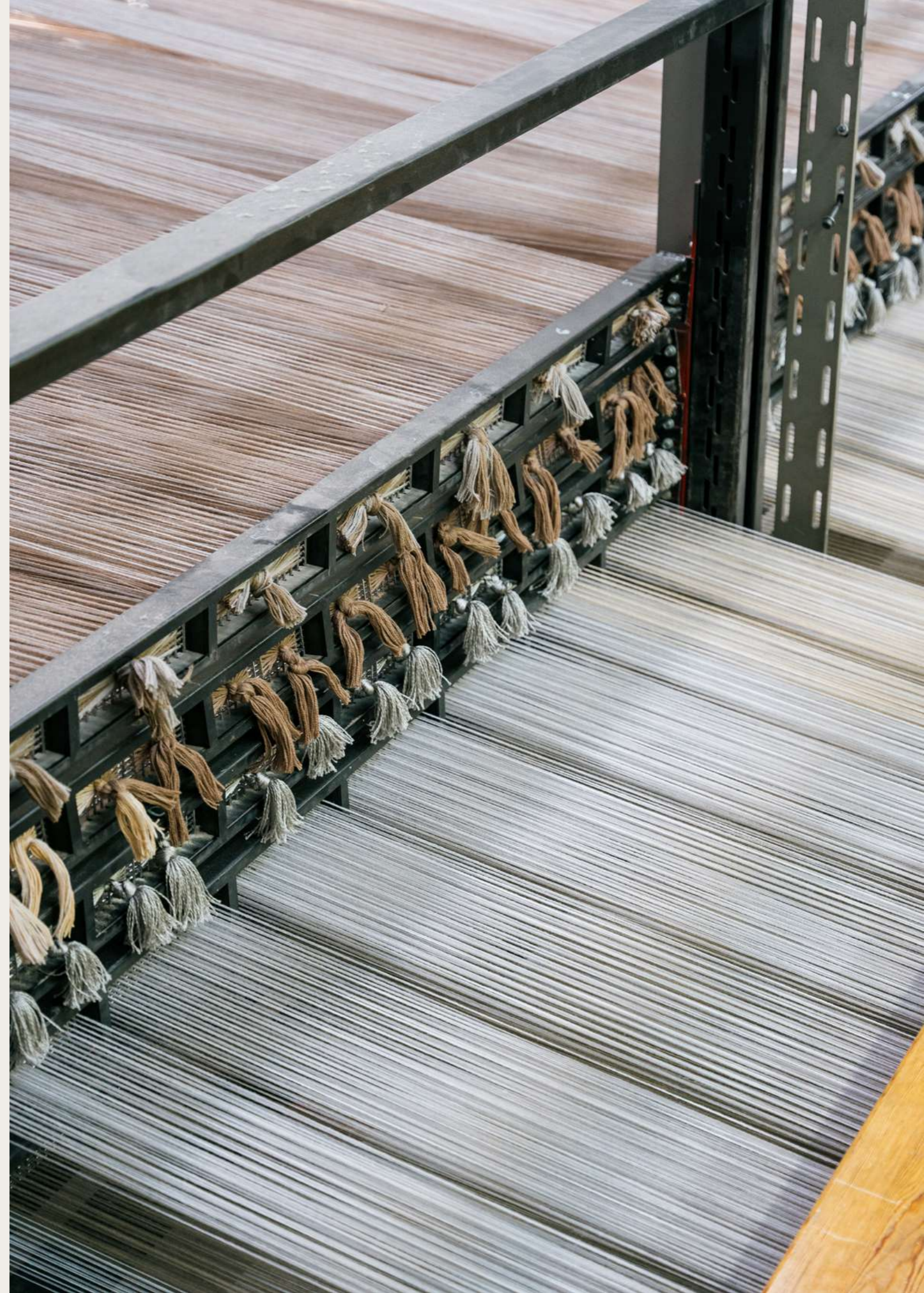
**Fig. 11**  
Indica que de acuerdo con la norma EN ISO 354 el coeficiente de absorción acústica es el adecuado.

**Fig. 12**  
Este símbolo se utiliza si según la norma EN ISO 140-6 la alfombra o moqueta mejora el ruido de impacto acústico. Hay que tener en cuenta que todos los revestimientos textiles muestran una mejora de impacto acústico excelente.

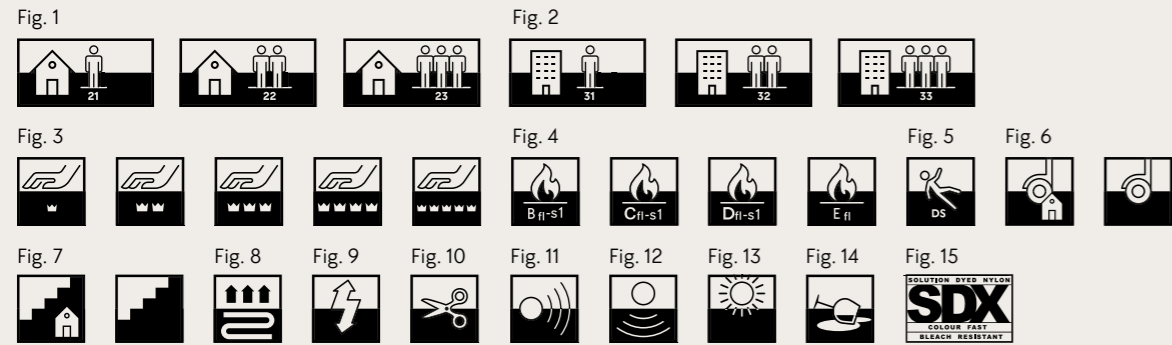
**Fig. 13**  
Indica que la alfombra o moqueta cumple con los requisitos básicos para resistir a la decoloración producida por la luz solar de acuerdo con las pruebas exigidas por la norma EN ISO 105-B02.

**Fig. 14**  
Repelente a líquidos y manchas.

**Fig. 15**  
SOLUTION DYED, bleach cleanable. Fibra tenida en masa, se puede limpiar con lejía.



# Certificates



**Fig. 1**  
These refer to the domestic use of your carpet or rug:  
Light or occasional use (21)  
Medium use (22)  
Medium/intensive use (22+)  
Intensive use (23)

**Fig. 2**  
These measure the resistance of your carpet to commercial use:  
Light or occasional use (31)  
Medium traffic use (32)  
Heavy traffic use (33)

**Fig. 3**  
Carpets or rugs may vary in luxury/comfort which is expressed with these symbols, the highest rating being 5 stars.

**Fig. 4**  
Reaction to fire is strictly regulated by the EU.

Generally, EFL is sufficient for residential use and CFL BFL for commercial or professional use.

**Fig. 5**  
According to EN 14041, floor coverings must meet certain safety requirements, one of which is slip resistance.  
When the coefficient of friction is 0.30 DS is used and in other cases NPO.

**Fig. 6**  
When your carpet or rug is subjected to pressure from wheelchairs, this stress is at its highest. Only those that meet the requirements of a specific test procedure may use these symbols:

The first would indicate that the use of chairs with casters on an occasional basis would not damage your carpet.  
The second would indicate that the carpet or carpeting is prepared for continuous use of chairs with casters such as in an office etc...

**Fig. 7**  
If carpet is used on stairs, it will be subjected to extreme stress. According to specific tests we can distinguish between:  
Those that can be used on stairs on an occasional basis.  
Those that can be used on stairs on a continuous basis.

**Fig. 8**  
The symbol indicates that the carpet or rug has such thermal resistance that it can be used in combination with underfloor heating systems.

**Fig. 9**  
Indicates that the carpet has anti-static properties.

**Fig. 10**  
Indicates resistance to fraying, which means that the cut edges and seams do not fray.

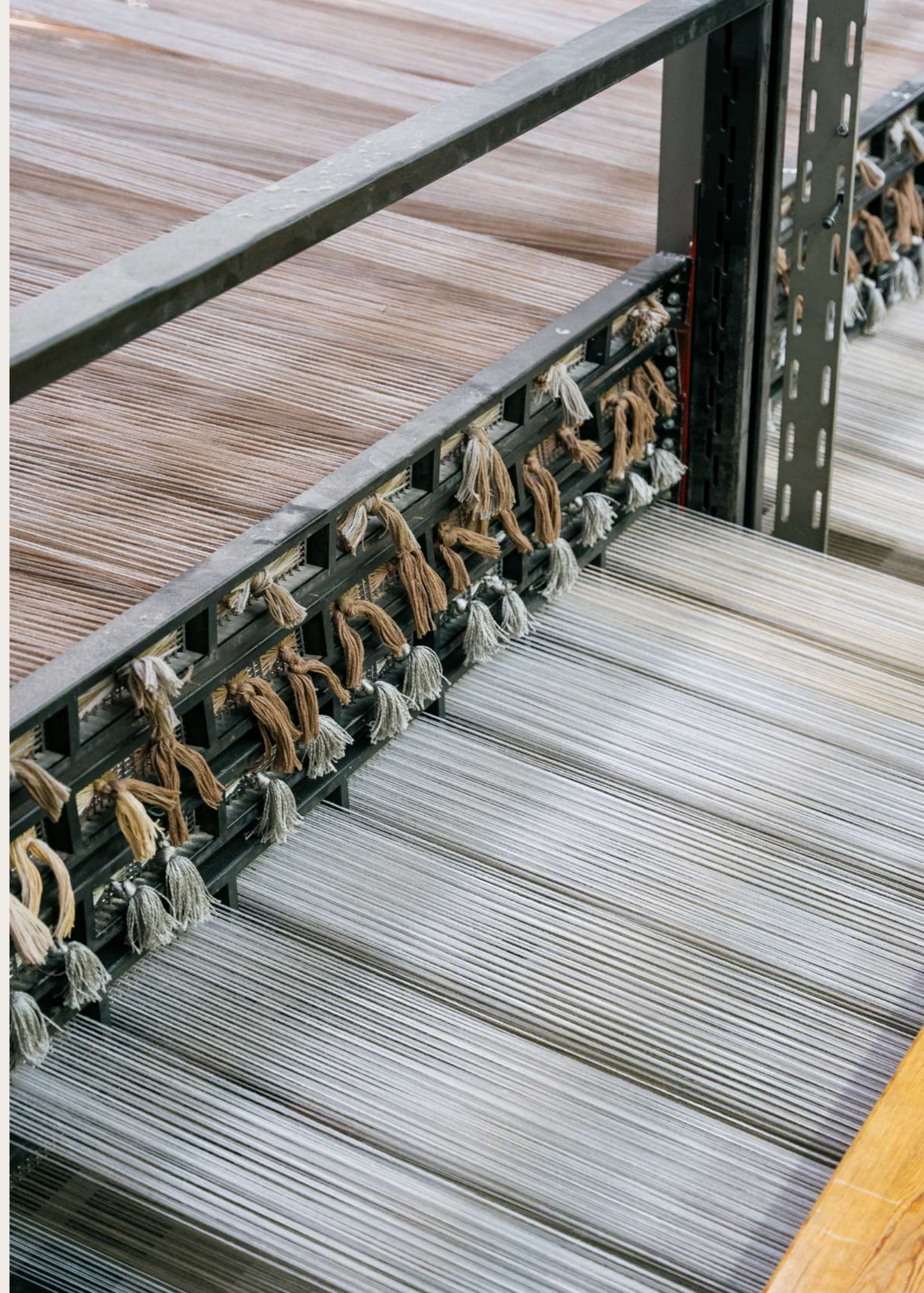
**Fig. 11**  
Indicates that according to EN ISO 354 the sound absorption coefficient is adequate.

**Fig. 12**  
This symbol is used if according to EN ISO 140-6 the carpet or rug improves the acoustic impact noise. It should be noted that all textile coverings show excellent acoustic impact improvement.

**Fig. 13**  
Indicates that the carpet or rug meets the basic requirements for resistance to discoloration caused by sunlight according to the tests required by EN ISO 105-B02.

**Fig. 14**  
Liquid and stain repellent.

**Fig. 15**  
SOLUTION DYED, bleach cleanable. Dyed fiber in mass, can be cleaned with bleach.



# Colocación

Una alfombra correctamente integrada en un espacio puede realzar el diseño y aportar confort. Para ello, es conveniente tener en cuenta una serie de factores, siendo primordial que las características de la alfombra (color, grosor, estampado, bordes, etc.) se adapten a la perfección al ambiente en el que se va a colocar.

En Cotlin asesoramos y ofreceremos el apoyo profesional que necesitas para seleccionar la alfombra que más te conviene en función de su uso, así como del estilo y las características específicas del proyecto de interiorismo.

A nivel de colocación de la alfombra tendremos en cuenta los siguientes conceptos:

## Salón

### Opciones A+B+C+D

Se recomienda alinear la alfombra con respecto a la posición de los muebles, teniendo en cuenta la forma de la habitación y otros elementos fijos. Con alfombras de grandes dimensiones, es conveniente que el sofá se coloque sobre ella, pisando entre 15 y 20 cm para evitar que se desplace.

### Opciones E+F

Coloca la alfombra a una distancia mínima de 15 cm con respecto a todos los muros perimetrales o a cualquier otro elemento fijo del espacio. Las medidas de la alfombra deberán permitir que las puertas puedan abrirse correctamente.

## Dormitorio

### Opción A

Es recomendable que la alfombra tenga la misma anchura que la cama o que sea ligeramente superior. También se debe facilitar que la alfombra tenga una profundidad mínima, de entre 50 y 80 cm, en función del espacio disponible a los pies de la cama. Por último, a la hora de seleccionar los acabados de los bordes, se ha de tener en cuenta que para alfombras pequeñas, los marcos estrechos son más favorecedores.

### Opción B

La anchura de los muebles que acompañan lateralmente la cama, debe ser la que delimite el tamaño de la alfombra; de esta manera, se podrá alinear la pieza teniendo en cuenta la longitud de la cama. Aún así, es recomendable un ancho mínimo de 50 cm dependiendo del espacio disponible alrededor de la cama. Al igual que en el caso anterior, recomendamos terminar la alfombra con unos acabados adecuados.

### Opción C

Esta opción es adecuada para grandes dormitorios. Recomendamos que la alfombra se extienda hasta sobrepasar el límite de cualquier mueble que acompañe la cama, y que sea proporcional en todos los lados. En alfombras y moquetas de gran tamaño, proponemos acabar el perímetro con acabados más anchos, para un resultado equilibrado.

### Opción D

Solución apta para habitaciones medianas o grandes. Es importante colocar la alfombra centrada con respecto a la cama y que en cada uno de los lados sobresalga por igual, sería recomendable dejar un margen de 50 cm de ancho alrededor de la base y los laterales de la cama. La alfombra debe superar en anchura a las mesillas de noche situadas a ambos lados de la cama.

## Comedor

Es recomendable dejar un mínimo de 75 cm alrededor de la mesa; de esta forma permitiremos que las sillas siempre estén colocadas sobre la alfombra cuando haya personas sentadas alrededor.

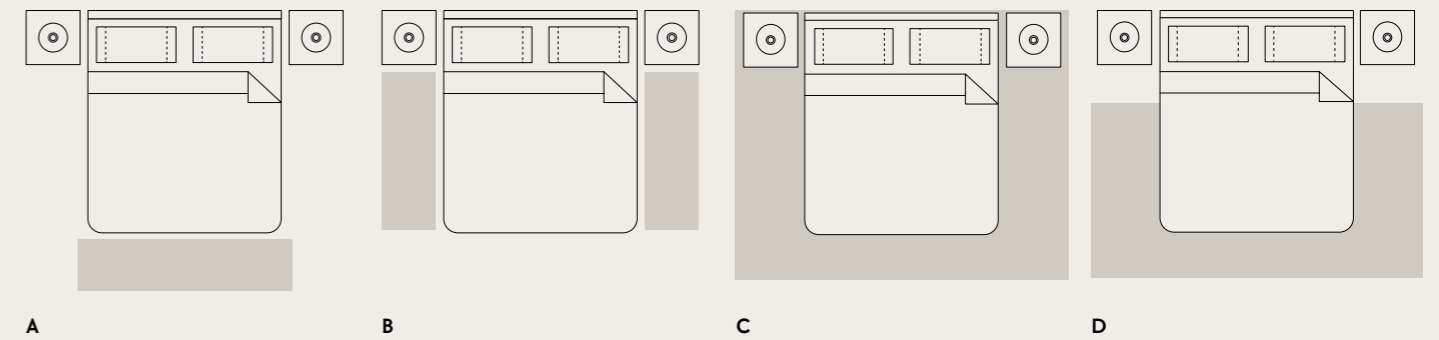
## Pasillera

Coloca la alfombra dejando una distancia mínima de 10 cm con respecto a todas las paredes o muebles. Recuerda también comprobar la holgura de la puerta.

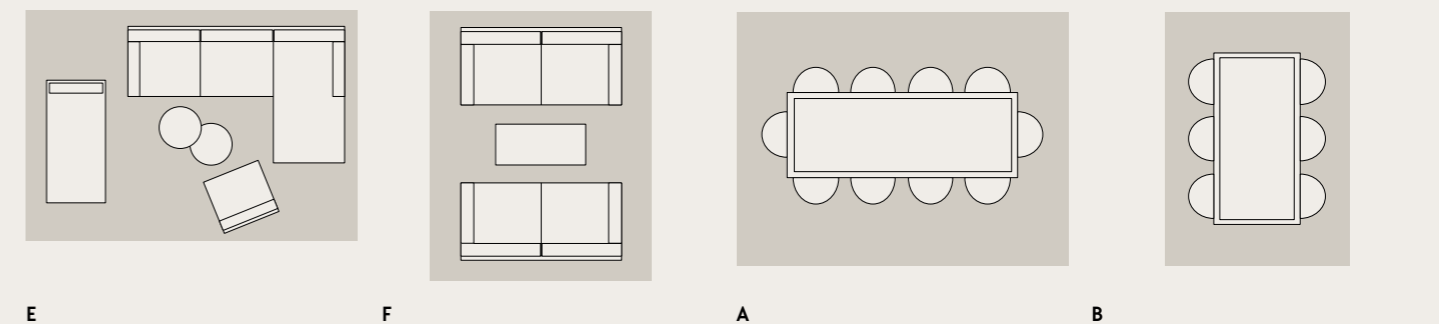
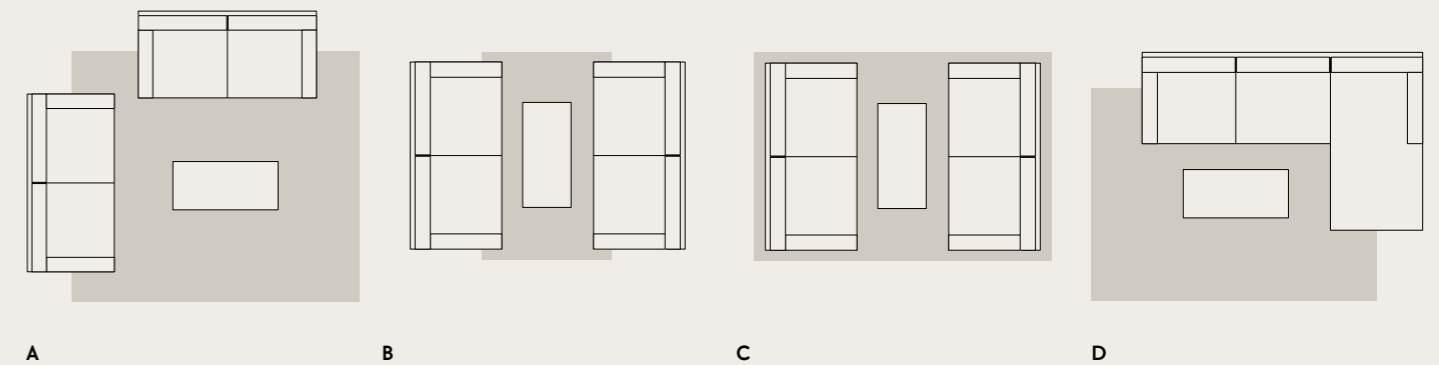
## Pasillo

Es posible que una moqueta a medida sea la que mejor se adapte a la forma de tu pasillo. En ese caso ten en cuenta elementos concretos, como las esquinas. En este caso recomendamos una moqueta que tenga unos acabados con bordes a medida.

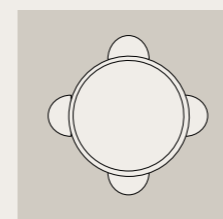
## Dormitorio



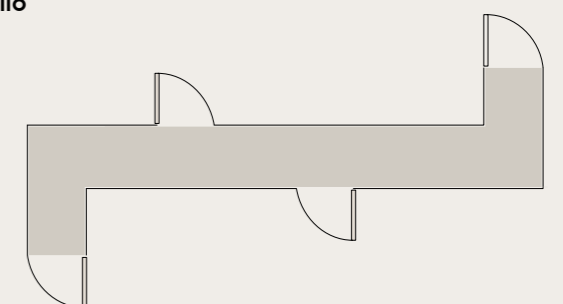
## Salón



## Pasillera



## Pasillo



# Placement

A rug that is correctly integrated into a space can enhance the design and provide comfort. To achieve this, a number of considerations should be taken into account, and it is essential that the characteristics of the rug (colour, thickness, pattern, borders, etc.) are perfectly suited to the room in which it is to be placed.

Cotlin will advise and offer the professional support you need to select the right rug according to its use, as well as the style and specific requirements of your interior design project.

The following concepts should be taken into account when laying the rug:

## Living room

### Options A+B+C+D

It is recommended to align the rug in relation to the position of the furniture, taking into account the shape of the room and other fixed elements. With large rugs, it is convenient placing the sofa on top of the rug, stepping on it between 15 and 20 cm to prevent it from shifting.

### Options E+F

Place the rug at least 15 cm away from all perimeter walls or any other fixed element in the space. The dimensions of the rug should allow the doors to open properly.

## Bedroom

### Option A

It is recommended that the rug is the same width as the bed or slightly wider. It should also be ensured that the rug has a minimum depth of between 50 and 80 cm, depending on the space available at the foot of the bed. Finally, when selecting border finishes, narrow frames are more appropriate for small rugs.

### Option B

The width of the furniture that accompanies the side of the bed should be the width that delimits the size of the rug, so that the piece can be aligned taking into account the length of the bed. In addition, a minimum width of 50 cm is recommended, depending on the space available around the bed. As in the previous case, we recommend finishing the carpet with a suitable finish.

### Option C

A suitable option for large bedrooms. We recommend that the rug should extend beyond any furniture that accompanies the bed, and be proportional on all sides. For rugs and carpets, we suggest ending the perimeter with wider finishes, for a balanced result.

### Option D

This solution is ideal for medium to large rooms. It is important to place the rug centrally in relation to the bed and that it protrudes equally on each side, it would be advisable to leave a margin of 50 cm wide around the base and sides of the bed. The rug should be wider than the bedside tables on either side of the bed.

## Dining room

It is recommended to leave a minimum of 75 cm around the table; this will allow the chairs to always be placed on the rug when people are seated around it.

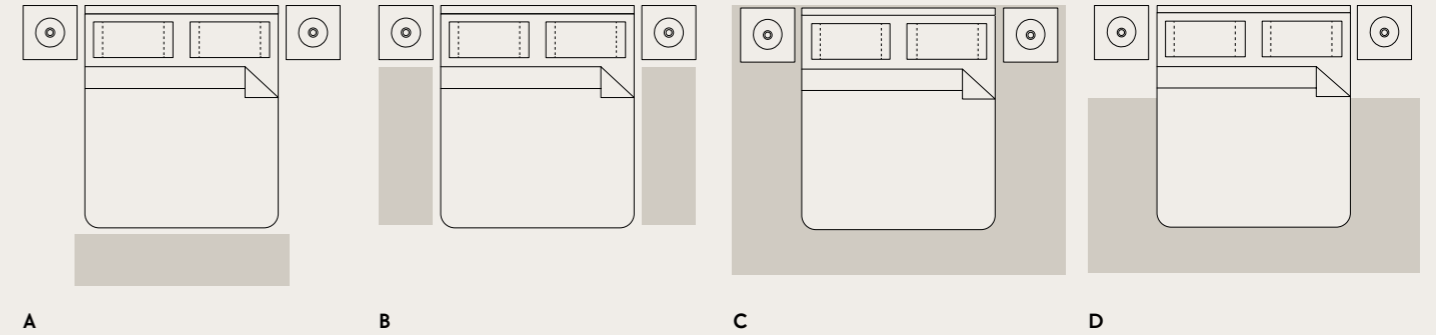
## Runner

Lay the rug with a minimum distance of 10 cm from all walls or furniture. Also remember to check that the door opens properly.

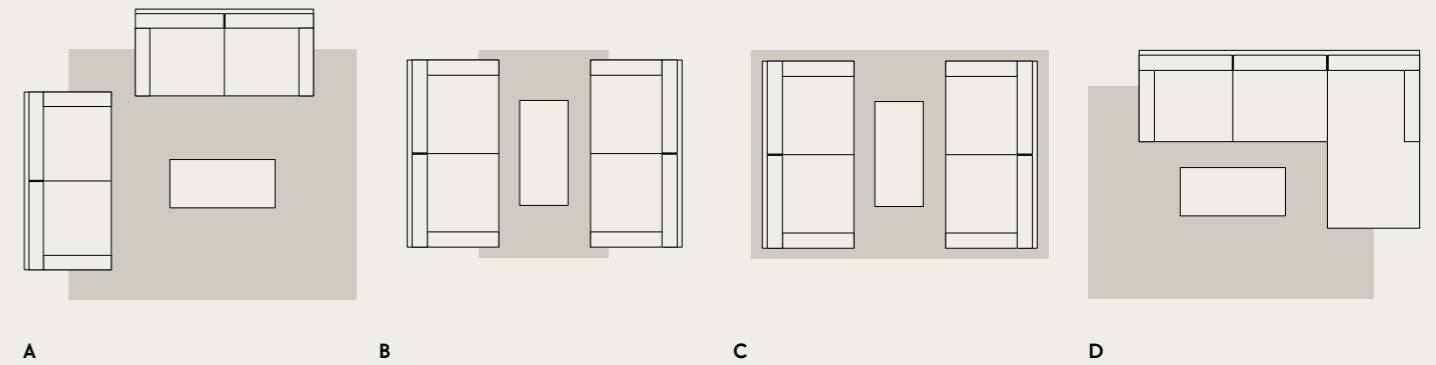
## Hallway

It is possible that a made-to-measure carpet is best suited to the shape of your hallway. In this case, take specific elements into account, such as corners. In this case we recommend a carpet that is finished with tailored edges.

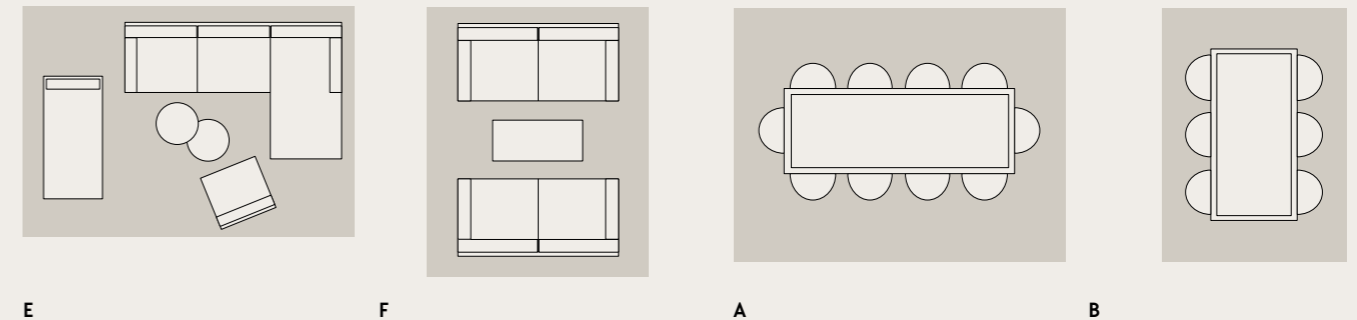
## Bedroom



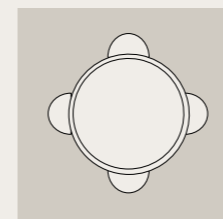
## Living room



## Dining room

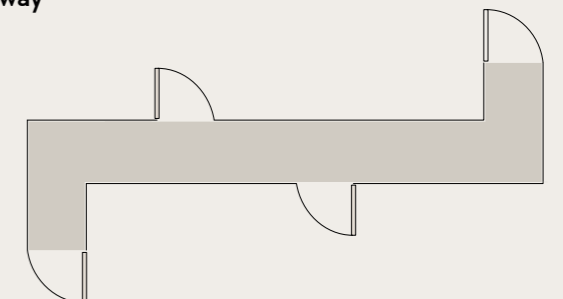


## Runner



C

## Hallway



# Mantenimiento

## Prolonga la vida de tu alfombra

Con un mantenimiento correcto y continuado, tu alfombra puede preservarse en un estado óptimo y presentar una apariencia impecable durante muchos años. Por lo general, las alfombras que requieren mayores cuidados son las de colores claros o monocromáticas, así como aquellas que tienen menor densidad, que son más finas; por el contrario, las de mayor consistencia o que presentan tonalidades oscuras y/o estampadas son más fáciles de mantener. En cualquier caso, conviene evitar sacudirlas y azuzarlas a la hora de limpiarlas, así como los tratamientos agresivos que pueden dañar sus fibras. Desde Cotlin recomendamos una limpieza mediante aspiración (utilizando la función específica para alfombras) y seguir las siguientes indicaciones.

## Mantenimiento general y medidas preventivas

### Protectores de alfombras

Si colocas muebles pesados sobre la alfombra, recomendamos colocar protectores de alfombra en las patas de dichos muebles, para distribuir la presión del peso de los mismos, sobre la alfombra.

### Gire la alfombra con regularidad

Con el fin de que los pesos no recaigan siempre en los mismos puntos de la alfombra.

## Instrucciones de uso específicas

### Recepción de la alfombra nueva

A la recepción de la alfombra nueva, retírala de forma inmediata de la envoltura, para evitar acumulación de humedad.

### Utilización de underline

Se recomienda si no va a haber objetos pesados sobre la alfombra, para evitar desplazamientos.

### Decoloración del suelo subyacente

El envés (backing) no tiene en absoluto ningún efecto agresivo para el suelo sobre el que reposa.

### Peeling

En principio, todas las alfombras de hilo perderán fibras. Esto es inherente para cualquier hilatura. Este fenómeno deberá irse reduciendo con el tiempo. El periodo de duración, para que remita el peeling, variará según la hilatura, entre 6 y 24 meses, dependiendo de la intensidad de uso, y la frecuencia de limpieza.

### Envejecimiento

Como cualquier otro material, la alfombra padecerá envejecimiento, con el paso del tiempo. Recomendamos dar la vuelta a la alfombra periódicamente, para conseguir un envejecimiento regular.

### Limpieza con aspiradora

Pasar la aspiradora, de forma regular nos ayudará a eliminar fibras sueltas.

### Uso sobre calefacción del subsuelo

Para los backings de polipropileno y látex, se recomienda, no cubrir más del 70% de la superficie del suelo (backing de alfombras). Para los backings de yute sintético y látex (moqueta), no supone ningún inconveniente, y son conductores, con lo cual no disminuye la efectividad de las calefacciones radiantes. En ambos casos, recomendamos humedecer mediante pulverizador, la moqueta o la alfombra, para mantener las fibras hidratadas.

### Desviaciones en el tamaño

Las alfombras de COTLIN, están hechas a mano. Su forma y tamaño pueden variar ligeramente. Recomendamos no alinear la alfombra, con juntas o vetas rectas del suelo. Esto ayuda a no percibir las posibles irregularidades.



# Maintenance

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## Extend the lifetime of your rug

With proper and regular maintenance, your rug can be kept in optimum condition and look impeccable for many years to come. In general, the rugs that require the most care are light-coloured or monochrome rugs, as well as those with lower density, which are thinner; on the other hand, those with greater consistency or with dark and/or patterned shades are easier to care for. In any case, it is advisable to avoid shaking and whipping them when cleaning them, as well as aggressive treatments that can damage their fibres. Cotlin recommends vacuum cleaning (using the specific function for carpets) and following the instructions below.

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## General maintenance and preventive measures

### Rug pads

If you place heavy furniture on the rug, we recommend placing rug pads on the legs of the furniture to distribute the pressure of the weight of the furniture on the rug.

### Turn the rug regularly

So that the weights do not always lie on the same points of the rug.

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## Specific instructions for use

### Receiving a new rug

On receipt of the new carpet, remove it immediately from its packaging to prevent moisture accumulation.

### Use of underline

Recommended if no heavy objects are to be placed on the carpet to avoid shifting.

### Fading of the underlying soil

The backing has absolutely no aggressive effect on the floor on which it rests.

### Peeling

In theory, all rugs made of fibre yarn will lose threads. This is inherent to any yarn. This phenomenon should reduce over time. The period of time for the peeling to subside will vary depending on the yarn, between 6 and 24 months, depending on the intensity of use and the frequency of cleaning.

### Ageing

Like any other material, rug will age over time. We recommend turning the rug over periodically to achieve a regular ageing process.

### Vacuum cleaning

Regular vacuuming will help to remove loose fibres.

### Use over underfloor heating

For polypropylene and latex backings, it is recommended not to cover more than 70% of the floor surface (carpet backing). For synthetic jute and latex backings (carpet), this is not a problem, and they are conductive, which does not reduce the effectiveness of radiant heaters. In both cases, we recommend spraying the carpet or rug with water to keep the fibres moisturised.

### Size deviations

COTLIN carpets are handmade. Their shape and size may vary slightly. We recommend not to align the carpet with straight floor seams. This will help to avoid any possible irregularities.



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## Créditos de los proyectos Project credits

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